

The Michael Culture Association is a trans sectorial European network devoted to European digital cultural heritage valorisation.

It gathers a strong network of more than 100 public and private organizations from all over Europe.



2018  
EUROPEAN YEAR  
OF CULTURAL  
HERITAGE  
#EuropeForCulture

### **EUROPEAN YEAR OF CULTURAL HERITAGE - 2018**

The European Year of Cultural Heritage is now ongoing until December 2018. The list of events and activities around Europe and all the relevant informations are accessible on the EYCH2018 website. Access to EYCH2018 infos (<https://europa.eu/cultural-heritage/>)



### **Conference "Innovation and Cultural Heritage", 20 March 2018, Brussels**

*Digital: a key asset for Cultural Heritage.* The High level 2020 conference "Innovation and Cultural Heritage", held in Brussels, focused the importance of digital innovation in relation to cultural heritage and showcased European projects. This event was organised by the European Commission Directorate General for Research and Innovation, in close cooperation with Directorates General for Education and Culture and for Communications Networks, Content and Technology.

Watch the Event video ([http://www.videliostreaming.com/Paris1/ec.europa.eu/2018-03-20\\_9h/](http://www.videliostreaming.com/Paris1/ec.europa.eu/2018-03-20_9h/))

Read the article about the conference ([https://horizon-magazine.eu/article/digital-innovation-can-enhance-cultural-heritage-hears-conference\\_en.html](https://horizon-magazine.eu/article/digital-innovation-can-enhance-cultural-heritage-hears-conference_en.html))



### **Have your say: Open public consultation on the European Heritage Label (EHL)**

**([https://ec.europa.eu/programmes/creative-europe/actions/heritage-label\\_en](https://ec.europa.eu/programmes/creative-europe/actions/heritage-label_en)) launched by European Commission**

The EHL celebrates heritage sites which symbolize European ideals, values, history and integration. The consultation will gather the views of interested citizens and organisations.

Go to the public consultation ([https://ec.europa.eu/info/consultations/european-heritage-label-action\\_en](https://ec.europa.eu/info/consultations/european-heritage-label-action_en)) (deadline 24 May 2018).



### **Call for European Heritage stories, 20th April-20 May**

Launched by European Heritage Days (EHD), the call for European Heritage stories is a pilot initiative intending to give a voice to the passionate individuals, organisations and associations to tell their story of Europe in the heritage they cherish. The call will give access to direct funding scheme for project proposals connected with the stories. Officially launched on 20 April 2018, the storytellers can submit their stories through application form. **Read more & application form**

(<http://www.europeanheritagedays.com/European-Heritage-Stories/>) (deadline 24 May 2018).

### **EUROPEAN CULTURAL HERITAGE SUMMIT 2018: Sharing Heritage - Sharing Values, Berlin, 18-**



## 24 June

This Summit, one of the key public events of the EYCH, is co-hosted by Europa Nostra, the Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation, SPK) and the German Cultural Heritage Committee (DNK), acting as national coordinator of the EYCH in Germany. It will engage and mobilise a wide range of stakeholders, public and private, for an ambitious European Cultural Heritage Agenda. **More Information** (<http://european-cultural-heritage-summit.eu/>) (deadline 24 May 2018).

## NEWS FROM THE MEMBERS AND THE PARTNERS



### **The REACH Project Opening Conference "Resilient Cultural Heritage and Communities in Europe", May 10-11 2018, Budapest, Hungary.**

REACH (RE-designing Access to Cultural Heritage for a wider participation in preservation, (re-)use and management of European culture) is a three-year project coordinated by Coventry University (Horizon2020 programme) focusing on the promotion of participatory approaches to CH and aiming to trigger a debate on its contribution to enhance its potential for social good. The event will introduce the work of the four thematic pilots, will host Europeana Migration Collection Day and a poster/video session. The conference is part of the programme of the EYCH and will be organized by ELTE University, Eotvos Lora Tudományegyetem, kindly hosted by the Hungarian National Museum. More information (<http://www.reach-culture.eu/budapestconference2018>)



### **Dédale: Back to the future ... of your district, April-July 2018, Paris - North-eastern district**

The aim of this program implemented by Dédale in collaboration with Linkcity - urban developer, is to create a narrative of the memory of the district thanks to digital devices, increasing the awareness of inhabitants in the transformations of the territory, in a playful and educational way and training them in the digital tools through the discovery and the collection of data (archive content, sensitive map, exploratory walking, interactive guides, mobile app, etc.). It contributes to the project "Ilot Fertile"- competition for innovation urban project " Reinventer Paris (<http://www.reinventer.paris/2015-2016/en/>) " by the City of Paris in 2015. Michael Culture is involved on the European dimension of the programme. More information (<http://www.dedale.info/>)



### **Ajuntament de Girona: Digital Collection: Galeries Dalmau - Focus of avant-garde art in Catalonia, Ajuntament de Girona**

In 2014 the Girona City Council received the donation of the Rafael i María Teresa Santos Torroella Archive and Library alongside the Santos Torroella art collection. One of the more outstanding parts of the archive is the collection of documents from Barcelona's Galeries Dalmau, which was acquired by the art critic Rafael Santos Torroell, who was an art critic and historian. His writings on Joan Miró, Pablo Picasso and Salvador Dalí make for milestones in the studies of 20th century arts world. More information & access to digital content (<http://www.girona.cat/sgdap/movio2/index.php?pageld=58&title=Presentation&icon=&language=en>)

### **Moravian Museum: Mammoth celebrates 90th Birthday, May 1 2018, Anthropos Pavilion, Brno**

In May, one of the symbols of Brno, the mammoth model in life size, will celebrate its 90th birthday. Visitors



could see it for the first time at the Exhibition of Contemporary Culture held at Brno Fairground in 1928 where it was displayed in the pavilion Man and Mankind dealing with world famous discoveries from the Old Stone Age in Moravia. The exhibition was prepared by Karel Absolon, the production of the model was financed by T. & A. Baťa Company Zlín and the President of the Republic Tomáš Garrigue Masaryk. Since 1962 the mammoth has been on permanent display in the Anthropos Pavilion in Pisárky. More information` (<http://www.mzm.cz>)



**University of Venice: International Aerial Archaeology Conference AARG 2018, September 11-14 2018, Venice**

The AARG meeting provides a forum for the exchange of ideas and information for all those actively involved in aerial digital photography and remote sensing applications to cultural heritage safeguard and study, field archaeology and landscape history, contributes in defining preservation policies for cultural heritage sites and historical landscapes and use of digital approaches. This year the conference will focus, among other topics, on prevention of looting and trafficking, including using computer vision and Artificial Intelligence. More information (<http://www.unive.it/aarg2018>)



**DARIAH-EU workshop: Measuring Change in Digital Humanities: Workshop on Impact Factors and Success Criteria, June 21-22, 2018, Berlin School of Library and Information Science**

The aim of the workshop is to bring together experts and stakeholders of digital research infrastructures to discuss and reflect methods of measuring impact in the Digital Humanities and beyond. More information and registration ([https://www.ibi.hu-berlin.de/de/forschung/information\\_retrieval/projekte-aktivitaeten/workshop-dariah-eu](https://www.ibi.hu-berlin.de/de/forschung/information_retrieval/projekte-aktivitaeten/workshop-dariah-eu))

**REMINDER ! Save the date for the hereby events. All of them get the EYCH Label !**

**International Conference on Digital Humanities**, 27-31 May 2018, Budapest, More information (<http://elte-dh.hu/conf/>)

**Cultural heritage communities and audiences in today's digital environment**, 19 June 2018, Museum der Kommunikation Berlin More information (<http://european-cultural-heritage-summit.eu/events/cultural-heritage-communities-and-audiences-in-todays-digital-environment?card=7513>)

**Image and Research Conference**, 21-24 November 2018, Girona, Catalunya More information ([http://www.girona.cat/sgdap/cat/jornades\\_organitzadors-ENG.php](http://www.girona.cat/sgdap/cat/jornades_organitzadors-ENG.php))

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## PUBLICATION

### Cultural Heritage in the Live Performance

In the frame of the 2018 European Year on Cultural Heritage, PEARLE\* - Live Performance Europe - member of the EYCH Stakeholders committee- launched in April the publication "Cultural Heritage in the Live Performance", which gives an insight into outstanding initiatives in the sector related to the preservation and creation of intangible heritage. Read the publication ([https://www.pearle.eu/\\_cms/files/file\\_sys\\_PDF\\_News\\_Document\\_90.pdf](https://www.pearle.eu/_cms/files/file_sys_PDF_News_Document_90.pdf)) More information about Pearle (<http://www.pearle.eu>)

## REMINDER!

### **Eurobarometer 2018: The results of the first EU-wide survey on cultural heritage**

On the occasion of the launch of the European Year of Cultural Heritage, a new edition of the Eurobarometer was published during the European Culture Forum on 7th December 2017.

This survey attests the strong relation between European and Cultural heritage. Read the full survey

(<http://ec.europa.eu/commfrontoffice/publicopinion/index.cfm/Survey/getSurveyDetail/instruments/SPECIAL/surveyKy/2150>)



## REMINDER!

### **SIGN THE Culture Action Europe MANIFESTO**

Michael Culture - proud member of Culture Action Europe - supports the CAE campaign calling on the European Institutions and Member States to recognise the EU added value of cultural investment and translate it to sufficient support in the next EU budget : asking at least for 1% in each policy field.

This campaign aims to influence the next Multiannual Financial Framework (MFF). Read more and sign the Manifesto (<https://cultureactioneurope.org/news/supporting-culture-is-supporting-europe-sign-cae-manifesto/>)



## Call for Papers

### **SPECIAL TRACK on METADATA & SEMANTICS for CULTURAL COLLECTIONS & APPLICATIONS**

MTSR 2018: 12th International Conference on Metadata and Semantics Research , October 23-26, 2018, Cyprus University of Technology, Limassol, Cyprus.

MTSR is an annual international inter-disciplinary conference, which brings together academics, researchers and practitioners in the specialized fields of metadata, ontologies and semantics research. The conference provides an opportunity for participants to share knowledge and novel approaches in the implementation of semantic technologies across diverse types of information environments and applications. **Submission deadline: June 15th, 2018.** More information on the Conference Website (<http://www.mtsr-conf.org/index.php>)



## ENDANGERED HERITAGE SITES

Europa Nostra and the European Investment Bank Institute have announced the most threatened heritage sites in Europe for 2018: the Post-Byzantine Churches in Voskopoja and Vithkuqi in Albania, the Historic Centre of Vienna in Austria, the Buzludzha Monument in Bulgaria, the David Gareji Monasteries and Hermitage in Georgia, the Constanta Casino in Romania, the Prinkipo Greek Orphanage on Princes' Islands in Turkey, and the Grimsby Ice Factory in the United Kingdom. More information (<http://7mostendangered.eu/2018-list/>)



## Open call for proposals on social inclusion and common values (call reference EACEA/10/2018)

The call for proposals entitled "Social inclusion and common values: the contribution in the field of education, training and youth" under the Erasmus + programme is now open and will support transnational cooperation projects in the fields of education, training and youth, with a total budget of 14.000.000 euro.

Deadline for applications: 22 May 2018 at 13:00. More information ([https://eacea.ec.europa.eu/erasmus-plus/funding\\_en](https://eacea.ec.europa.eu/erasmus-plus/funding_en))



## EUROPEANA

### New Executive Director of Europeana Foundation

Governing Board of the Europeana Foundation appointed Harry Verwayen to be the new Executive Director of the Europeana Foundation, starting 1 May 2018. He joined the Europeana Foundation in 2010 and takes over from founding Executive Director, Jill Cousins, who stepped down in March. More information (<https://pro.europeana.eu/post/europeana-foundation-appoints-new-executive-director>)



### Europeana Tech Conference, 15-16 May 2018, Rotterdam

The third international EuropeanaTech conference will bring together an international network of technical and R&D specialists to share innovative progress and forecast the technical future of Europeana and digital cultural heritage. Read more and register (<https://pro.europeana.eu/post/europeanatech-2018-first-speakers-announced>)



### News about the BYZART project (2016 Europeana Generic Services)

BYZART has celebrated its first semester. The bulk of the partners' collections has already been digitized, encompassing photographs, drawings and sketches related to all the Byzantine art and architecture fields. Since 2018, the partners are working on the creation of a Byzart vocabulary. Moreover, Byzart team has launched a campaign to attract new content providers in order to enlarge the Europeana Byzantine collection. Any institution and organization willing to contribute can contact: [disci.byzart@unibo.it](mailto:disci.byzart@unibo.it) (mailto:disci.byzart@unibo.it) [More information \(https://pro.europeana.eu/post/byzantine-art-and-archaeology\)](https://pro.europeana.eu/post/byzantine-art-and-archaeology)



### Do you want to join Europeana?

MUSEU-HUB - managed by Michael Culture - is a reference point for European museums and other cultural institutions hosting museum collections in the field of digital cultural heritage and aggregation for Europeana.

Read more about Museu-Hub. Access to MUSEU - Hub online platform (<http://www.museuhub.eu/>)



Are you interested in the Michael Culture Association?

Do you want to know more about our projects or get involved?

Do you have some news or information to be shared on our website and newsletter?

Please, send us an email at [contact@michael-culture.eu](mailto:contact@michael-culture.eu) (mailto:contact@michael-culture.eu)

Michael Culture Association is an International Association (AISBI). Visit our website (<http://www.michael-culture.eu>)