

Tools to make your collections widely visible

Co-organized by Michael Culture Association as part of the Europeana DSI project
in partnership with the Ministry of Culture and Communication – SG/Department
For Digital Programs (DPN) and General Direction for Heritage (DGP)

A resource center, aggregator and support for European Museums Introduction to the workflow: museums to Museu to Europeana and beyond

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Michael Culture Association

Paris, 19 May 2016

MUSEU_HUB, managed by the MICHAEL Culture AISBL, is a reference point for European museums (and other cultural institutions hosting museums collections) in the field of digital cultural heritage and aggregation for Europeana.

It provides services, good practices, training, documentation, updating on digitization standards, aggregation, IPR and reuse, multilingualism and terminologies, digital exhibitions, digital storytelling tools.

It represents a bridge for museums who want to join Europeana, either new museums, either those who want to update or add new datasets and it will ensure that museums are suitably skilled and motivated to participate in Europeana. .

Museu Expert Hub

It benefits from a big network of experts in digital cultural heritage who are used to work together in European projects (like MINERVA, Athena, AthenaPlus, Linked Heritage, Indicate).

MUSEU also benefits from the network of national contact points who were appointed in past aggregation projects (Athena, Linked Heritage, AthenaPlus), who are the bridge between MUSEU and local institutions.

MUSEU, the museum hub, cooperates with other domain hubs for a better coordination among them and a better service to cultural institutions and Europeana.

Current services / expertise offered for partner network

Access and exchange of knowledge on digitization standards, aggregation, IPR and reuse, multilingualism and terminologies, digital exhibitions, digital storytelling tools.

Identification of best practices at European and international level

Publications (studies, reports, recommendations, vademecum...)

Organisation of thematic workshops and seminars

Informative and technical help-desk to museums wanting to aggregate content for Europeana

Museu Expert Hub tools



Europeana DSI - Digital Service Infrastructure

1st April 2015 – 31st May 2016

Call: Connecting Europe Facility – Telecommunications 2014 - Europeana - Core Service Platform

Objectives

- continue to connect the online collections of Europe's cultural heritage institutions
- innovate the aggregation infrastructure
- boost the distribution infrastructure
- work towards long-term financial stability through business model innovation

27 partners

Stichting Europeana Europeana Foundation (EF): leader

MCA: full partner as aggregator for museums

<http://pro.europeana.eu/project/europeana-dsi>



MUSEU as aggregator

Europeana works with three types of aggregator:

- National/regional level
- Domain-level (libraries, archives, museum, AV)
- Theme-focused (fashion, architecture)

MUSEU is the aggregator for the museums.

⌵ ⌵ Add a search term



AGGREGATOR: AthenaPlus ⌵

AGGREGATOR: Athena ⌵

AGGREGATOR: Linked Heritage ⌵

REFINE YOUR SEARCH

MEDIA

- ☐ Image (5,961,247)
- ☐ Text (1,241,513)
- ☐ Sound (41,972)
- ☐ 3 D (20,314)
- ☐ Video (18,112)
- ☐ Only items with links to media

CAN I USE IT?

- ☐ Only With Permission (5,125,847)
- ☐ Yes With Restrictions (1,320,266)
- ☐ Yes With Attribution (837,045)

COUNTRY

- ☐ Italy (2,741,189)

1 - 12 of 7,283,158 results

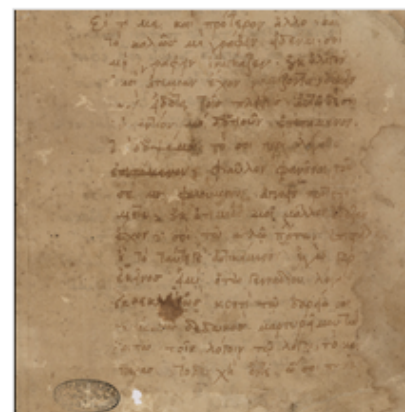
Per page: 12

GRID

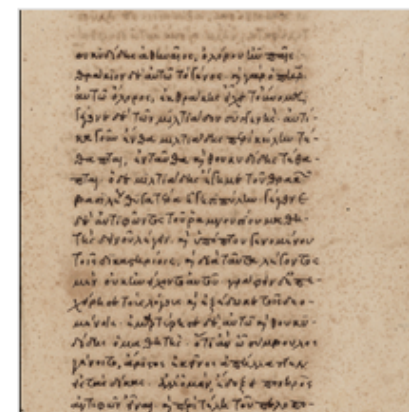
LIST



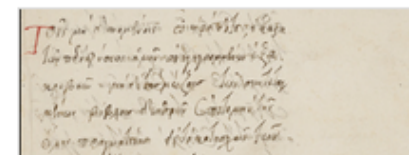
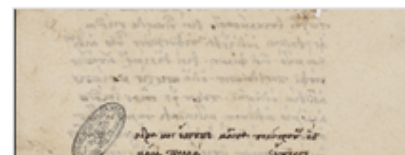
Characteres | Theophrastus, c. 371-c. 286 a.C.



Michaelis Apostolii epistulae (1494) | Apostolios, Michael...



Historiae | Thucydides, c. 465-395 a.C.



COUNTRY: Germany × AGGREGATOR: AthenaPlus × INSTITUTION: museum-digital ×

9,855 results

Pinball Mania

 Verpackungsinhalt:

 Handbuch, Registrierungskarte, 2 x 3,5 Zoll Disketten

 EAN: 5012635400136 (Computerspielmuseum Berlin)

Video game

[View at museum-digital](#)

 Image

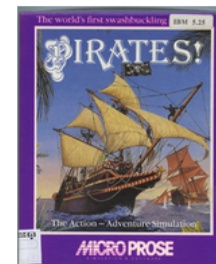


Pirates!

Sie sind ein Pirat in der Karibik. Erfolgreiches Spiel von Sid Meier. **Verpackungsinhalt:** Handbuch, Registrierungskarte, Karte, Installationsanleitung, 2 x 5,25 Zoll Disketten **EAN:** 5015352061147 (Computerspielmuseum Berlin)

Video game

[View at museum-digital](#)

 Image

☒ Germany (9,855)

LANGUAGE

Deutsch (9,855)

AGGREGATOR


☒ AthenaPlus (9,855)

...or this

europeana
ollections

[Home](#)
[Collections](#)
[Browse](#)
[Exhibitions](#)
[Blog](#)

OUR SITES




european


EUROPEANA ART HISTORY

Add a search term


OR
EVEN
MORE




Art Nouveau posters




Japanese objets d'art



★ Spotlight on Botticelli



★ Spotlight on Alexander Roslin



Spotlight on Hokusai

Self-portrait with beret,
Rembrandt van Rijn 1630
Rijksmuseum, Amsterdam,
public domain



CONCEPT

WHAT YOU GIVE IS WHAT YOU GET

Europeana Publishing Framework

<http://pro.europeana.eu/publication/publishing-framework>

What kind of data?



Add a search term



REFINE YOUR SEARCH

MEDIA

- ☐ Image (27,637,513)
- ☐ Text (19,452,132)
- ☐ Video (1,084,553)
- ☐ Sound (813,297)
- ☐ 3d (25,392)

☐ Only items with links to media

49,012,888 results

Anicius Manlius Severinus Boetius , De consolatione Philosophiae. [Paris, BnF, MSS Latin 6405] | Boethius, Anicius Manlius Severinus (0480?-0524). Auteur du texte

Le volume, qui porte au f. 68v la signature de Nicolas Garbet, précepteur des trois fils de Louis d'Orléans , a peut-être servi de livre d'étude aux jeunes princes, à l'exemple du ms. Bnf., Latin 5747 (Salluste, Jugurtha). Les descriptions des différents exemplaires du De...

[View at National Library of France](#)

☐ Text



Data Exchange Agreement – DEA

- All content providers have to sign the Data Exchange Agreement (DEA) before the publication of their content
- Download the form at:
<http://pro.europeana.eu/page/the-data-exchange-agreement>
- Sign two copies and send them to Europeana (address in the text)



europeana
foundation

www.europeana.eu
Koninklijke Bibliotheek
Prins Willem-Alexanderhof 5
Postbus 90407
2509 LK Den Haag
Nederland

Europeana Data Exchange Agreement

Parties:

Europeana Foundation (formerly EDL Foundation)

Address: Koninklijke Bibliotheek, Prins Willem-Alexanderhof 5,
2509 LK The Hague, The Netherlands
Phone: +31 70 314 0952
URL: www.europeana.eu
Name of authorised Person: Jill Cousins
Title/Role in organisation: Executive Director
Work Phone: +31 70 314 0952
Work Email: jill.cousins@kb.nl

Hereafter named: 'Europeana'

And

Name of organisation:

Address:

Phone:

Email:

URL:

Name of authorised Person:

Title/Role in organisation:

Work Phone:

Work Email:

Hereafter named: 'Data Provider'

Europeana Data Exchange Agreement – Annex 1: CC0 1.0 Universal Public Domain Dedication

Data Exchange Agreement

- All **metadata** submitted to Europeana will be published as open data under the terms of the Creative Commons Zero Public Domain Dedication (CC0).
- Each **digital object** (which includes the associated preview) that is available via Europeana needs to carry a rights statement that describes its copyright status.



The screenshot shows the LIDO website interface. On the left is a navigation menu for the ICOM International Council of Museums (CIDOC). The main content area is titled 'What is LIDO' and features a large 'LIDO' logo with the tagline 'Lightweight Information Describing Objects'. Below the logo, there is a box with links to find the LIDO specification and introductory material. To the right of the main content is a 'LIDO menu' with various links including 'Why LIDO', 'What is LIDO', 'LIDO overview', 'Background', 'Related standards', 'What's in LIDO', 'Mandatory elements', 'Examples', 'LIDO technical', 'Specification', 'Terminology', 'Tools', 'FAQ', 'General questions', 'Practical questions', 'LIDO community', 'Use of LIDO', 'Get in contact', and 'Resources'. The top of the page includes the ICOM logo, the text 'ICOM INTERNATIONAL COMMITTEE FOR DOCUMENTATION', a 'JOIN IN' button, and language selection options (EN, FR, ES).

ICOM INTERNATIONAL COMMITTEE FOR DOCUMENTATION

JOIN IN

MEMBER ACCESS EN FR ES

ICOM
INTERNATIONAL COUNCIL OF MUSEUMS
CIDOC

HOME
EVENTS
WORKING GROUPS
OVERVIEW
Archaeological Sites
Co-reference
CRM Special Interest Group
Exhibition and Performance
Documentation
Digital Preservation
Documentation Standards
Information Centres
Intangible Cultural Heritage
LIDO
Museum Process Implementation
Semantic Research Environments
RESOURCES
ORGANISATION
ARCHIVES

Minisite / CIDOC / Working Groups / LIDO / What is LIDO

What is LIDO

LIDO
Lightweight Information Describing Objects

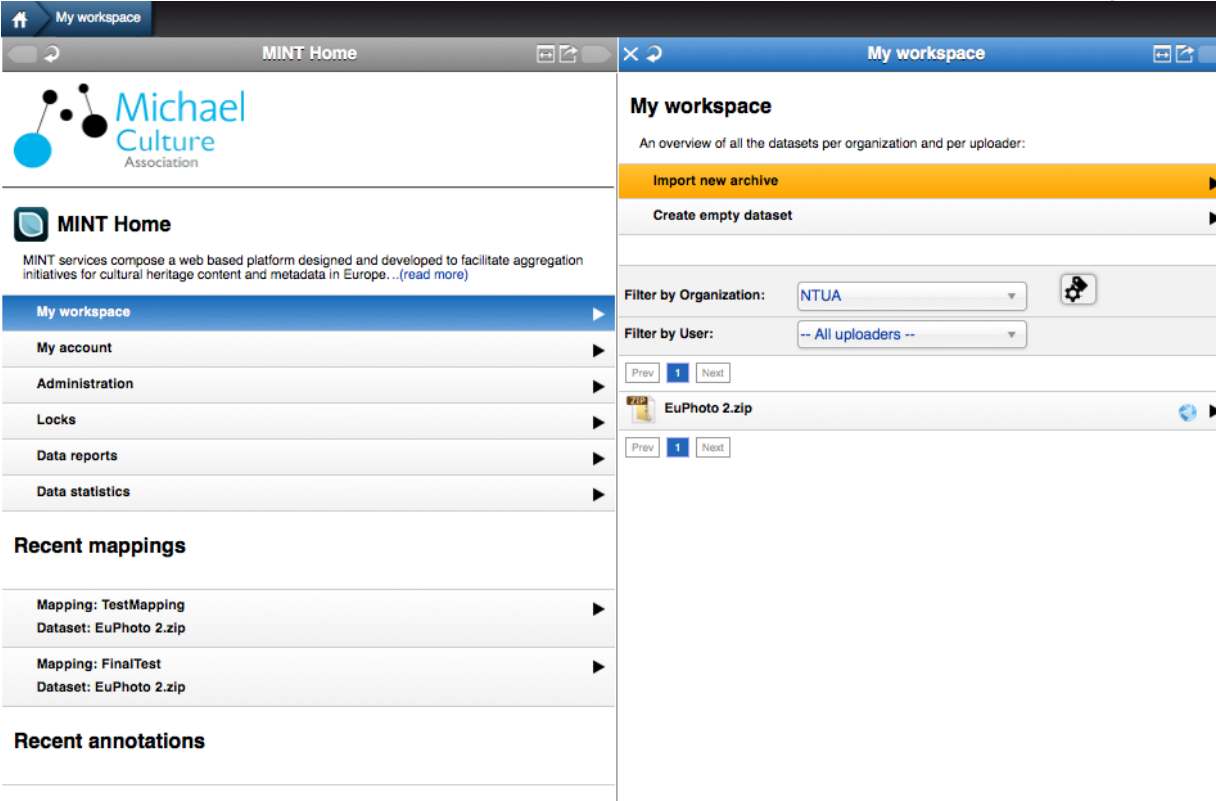
Find the LIDO specification [here](#). - Get introductory material [here](#).

LIDO is an XML harvesting schema. The schema is intended for delivering metadata, for use in a variety of online services, from an organization's online collections database to portals of aggregated resources, as well as exposing, sharing and connecting data on the web. It is not intended to be used as a basis for a collection management system or to support loan and acquisition activities.

The strength of LIDO lies in its ability to support the full range of descriptive information about museum objects. It can be used for all kinds of object, e.g. art, architecture, cultural history, history of technology, and natural history.

LIDO menu

- [Why LIDO](#)
- [What is LIDO](#)
- [LIDO overview](#)
- [Background](#)
- [Related standards](#)
- [What's in LIDO](#)
- [Mandatory elements](#)
- [Examples](#)
- [LIDO technical](#)
- [Specification](#)
- [Terminology](#)
- [Tools](#)
- [FAQ](#)
- [General questions](#)
- [Practical questions](#)
- [LIDO community](#)
- [Use of LIDO](#)
- [Get in contact](#)
- [Resources](#)



The screenshot shows the MINT Home web interface. The left sidebar contains a navigation menu with items: My workspace (selected), My account, Administration, Locks, Data reports, and Data statistics. Below the menu are sections for 'Recent mappings' and 'Recent annotations'. The main content area is titled 'My workspace' and shows an overview of datasets. It includes buttons for 'Import new archive' and 'Create empty dataset'. There are filters for 'Organization' (set to NTUA) and 'User' (set to -- All uploaders --). A list of datasets is shown, with 'EuPhoto 2.zip' highlighted. The interface is designed for managing cultural heritage content and metadata.

- Developed by NTUA in the ATHENA project
- Used by many EU projects and Europeana

Regine Stein

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Bildarchiv Foto Marburg*

Mapping to LIDO

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Use of MINT

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The aggregation workflow

6 steps

1. Make your digitized cultural Heritage objects and metadata available online
2. Import your metadata in MINT
3. Map to LIDO using MINT
4. Make a successful transformation to LIDO
5. Preview your records
6. Publish to the MINT OAI server

1. Publish online


NATIONALMUSEUM
 SVERIGES LEDANDE KONST- OCH DESIGNMUSEUM

VISIT THE MUSEUM ♦ COLLECTIONS ♦ SCHOOLS ♦ RESEARCH ♦ THE MUSEUM STORE ♦ ABOUT US ♦ CC

Start > Collections > Collections Online > Search Objects/Images


Collections Online
[Search Objects/Images](#)
[Search Artists/Manufacturers](#)
[Highlights](#)
[Online Tours](#)
[My Selection](#)
[What to find in the database](#)
[Search help](#)

More about the Collections
The Film about Nationalmuseum
Research

Objects

Search **Result** **My Selection**

View: Complete Data 1



Title
Textile print Teheran, black

Technique/Material
Linen, printed

Dimensions
Dimensions: (l x b) 100 x 135 cm

Dating
Manufactured 2012

Artist/Maker
Designer: Josef Frank, Swedish, born 18
Producent: Svenskt Tenn AB, Stockholm,

Category
Applied art and design, Textiles

Inventory No.
NMK 62/2012

Acquisition
Gift 2012 of Svenskt Tenn

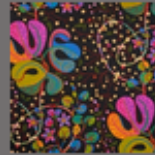
Link to this page
<http://emp-web-22.zetoom.ch/eMuseumPlus?se>
☐ Add to My Selection

Description **Artist/Maker** **Images**

BESKRIVNING:
Tryckt mönster föreställande bladväxter i starka rosa, gula, gröna och blå toner mot svart botten.

MOTIVERING:
Nationalmuseum har flera av Josef Franks textilmönster i samlingarna. Med detta förvärv kompletteras dessa med mönster som vi hittills saknat.

KOMMENTAR:
Namnet Teheran liksom de små lysande småblommorna i fonden tyder på att mönstret är en parafas över den persiska mattan. Det flikiga bladet i skiftande kulörer för tanken till växtfärgämnen som krapp, gulvreda och indigo. Teheran ritades i början av 1940-talet men trycktes inte förrän 1991 för första gången.



Title
Textiltryck "Teheran", svart botten | Josef Frank, Svenskt Tenn AB (Production)

Description
BESKRIVNING: Tryckt mönster föreställande bladväxter i starka rosa, gula, gröna och blå toner mot svart botten. MOTIVERING: Nationalmuseum har flera av Josef Franks textilmönster i samlingarna. Med detta förvärv kompletteras dessa med mönster som vi hittills saknat. KOMMENTAR: Namnet Teheran liksom de små lysande småblommorna i fonden tyder på att mönstret är en parafas över den persiska mattan. Det flikiga bladet i skiftande kulörer för tanken till växtfärgämnen som krapp, gulvreda och indigo. Teheran ritades i början av 1940-talet men trycktes inte förrän 1991 för första gången.

People
Designer: Josef Frank, Swedish, born 18
Producent: Svenskt Tenn AB (Donator)

Classifications
Type: <http://parafas.vocnet.org/parafas0061>
Concept: textiles (visual works)

Properties
Size: Miter 100 x 135 cm



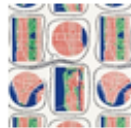

Time
Creation date: Form: början av 1940-talet Till: 2012

Provenance
Identifier: Inv Nr: NMK 62/2012, 134965
Institution: Nationalmuseum, Sweden
Provider: AthenaPlus
Providing Country: Sweden
First Published in Europeana: 2014-04-07
Last updated in Europeana: 2015-09-17

Copyright
Rights: <http://creativecommons.org/licenses/by-sa/4.0/>

References And Relations
Dataset: 2048005_Ag_EU_AthenaPlus_SwedenNationalmuseum

Similar items

[show more...](#)

Entities
SUBJECTS, RESOURCE TYPES, GENRES AND FORMS (CONCEPTS)

2 – Import your metadata in MINT

My workspace

Start Import

MINT Home

My workspace

My account

Administration

Locks

Data reports

Data statistics

Recent mappings

Mapping: TestMapping
Dataset: EuPhoto 2.zip

Mapping: FinalTest
Dataset: EuPhoto 2.zip

Recent annotations

My workspace

Import new archive

Create empty dataset

Filter by Organization:

NTUA

Filter by User:

-- All uploaders --

Prev 1 Next

EuPhoto 2.zip

Prev 1 Next

Start Import

Import

Local upload

First upload the file:

Upload a file

(.csv, .txt, .zip, .xml files allowed)

☐ This is a CSV upload

Remote FTP/HTTP Upload

OAI URL

Give link to OAI repository

From Date (YYYY-MM-DD)

To Date (YYYY-MM-DD)

OAI SET

Namespace Prefix

Server filename

Server file path for upload

Upload for Organization

NTUA

Parent organization upload support

☐ This import conforms:

--Select schema--

Select this option in addition to your import method in case your upload already conforms to the selected schema and no mapping is necessary.

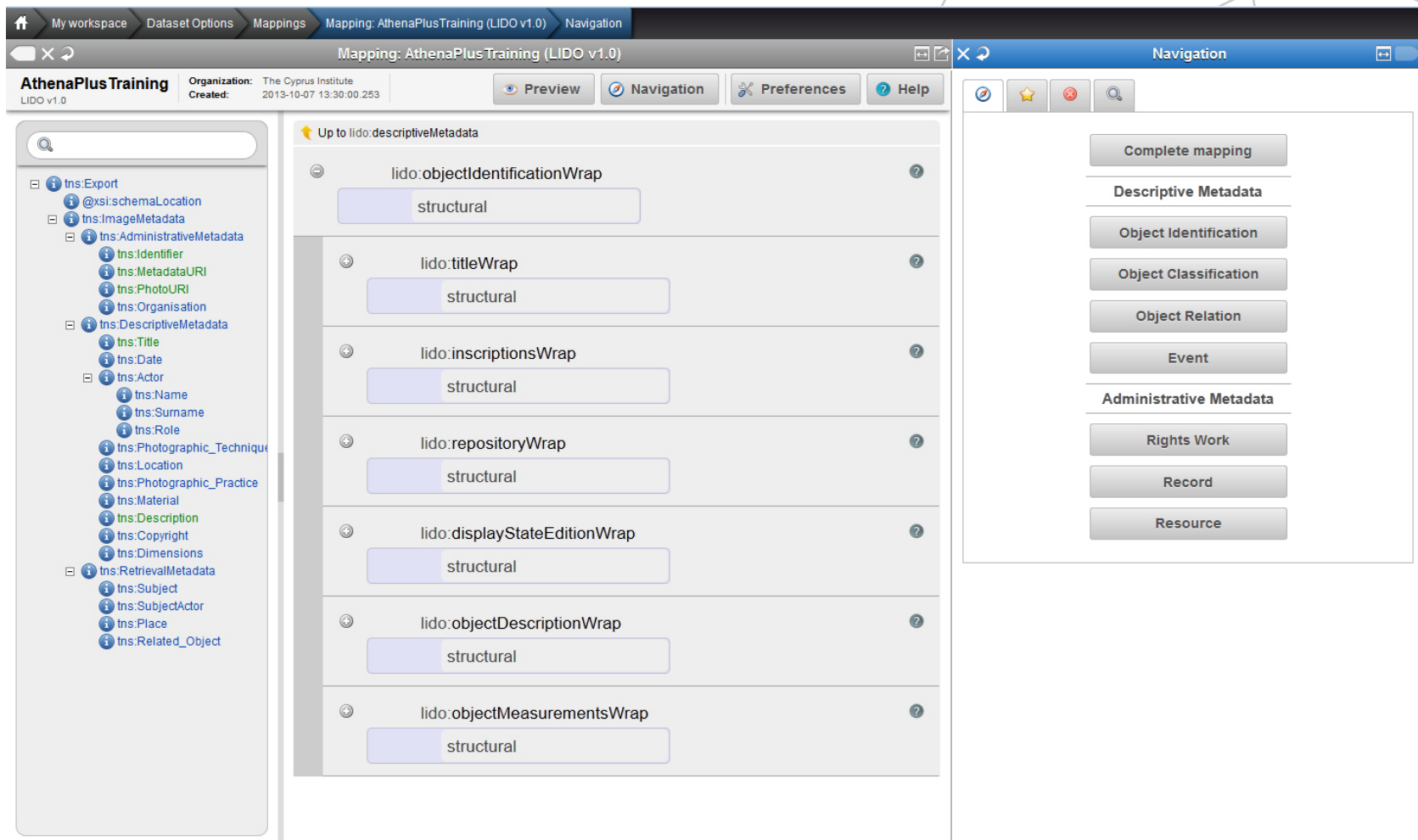
☐ This is a json upload

☐ This is a MARC style xml

Submit Reset

3 – Map to LIDO using MINT

3. Map to LIDO using MINT



The screenshot displays the MINT (Mapping Interface for Networked Thesauri) software interface. The main window is titled "Mapping: AthenaPlusTraining (LIDO v1.0)". The interface is divided into several panels:

- Left Panel (AthenaPlusTraining):** A tree view showing the structure of the source dataset. It includes categories like `tns:Export`, `tns:ImageMetadata`, `tns:AdministrativeMetadata`, `tns:Identifier`, `tns:MetadataURI`, `tns:PhotoURI`, `tns:Organisation`, `tns:DescriptiveMetadata`, `tns>Title`, `tns>Date`, `tns:Actor`, `tns:Name`, `tns:Surname`, `tns:Role`, `tns:Photographic_Technique`, `tns:Location`, `tns:Photographic_Practice`, `tns:Material`, `tns:Description`, `tns:Copyright`, `tns:Dimensions`, `tns:RetrievalMetadata`, `tns:Subject`, `tns:SubjectActor`, `tns:Place`, and `tns:Related_Object`.
- Top Panel (Mapping: AthenaPlusTraining (LIDO v1.0)):** Contains tabs for "My workspace", "Dataset Options", "Mappings", and "Navigation". Below the tabs, there are buttons for "Preview", "Navigation", "Preferences", and "Help".
- Right Panel (Navigation):** A sidebar with a search bar and a list of navigation options: "Complete mapping", "Descriptive Metadata", "Object Identification", "Object Classification", "Object Relation", "Event", "Administrative Metadata", "Rights Work", "Record", and "Resource".
- Main Content Area:** Displays a list of LIDO elements being mapped. The elements are:
 - `lido:objectIdentificationWrap` (structural)
 - `lido:titleWrap` (structural)
 - `lido:inscriptionsWrap` (structural)
 - `lido:repositoryWrap` (structural)
 - `lido:displayStateEditionWrap` (structural)
 - `lido:objectDescriptionWrap` (structural)
 - `lido:objectMeasurementsWrap` (structural)

4 – Make a successful transformation to LIDO

My workspace Dataset Options Data Upload Items

Data Upload Items

Preview Options

Select a mapping:
AthenaPlusTraining

Select item views for the first and second column:

Source Item X
Mapped Item X EDM X
Europeana X

Remember selected views

Search labels

Item

- The Parthenon
- Parthenon South Peristyle
- Caryatids
- Parthenon
- Parthenon East Pediment

Prev 1 Next

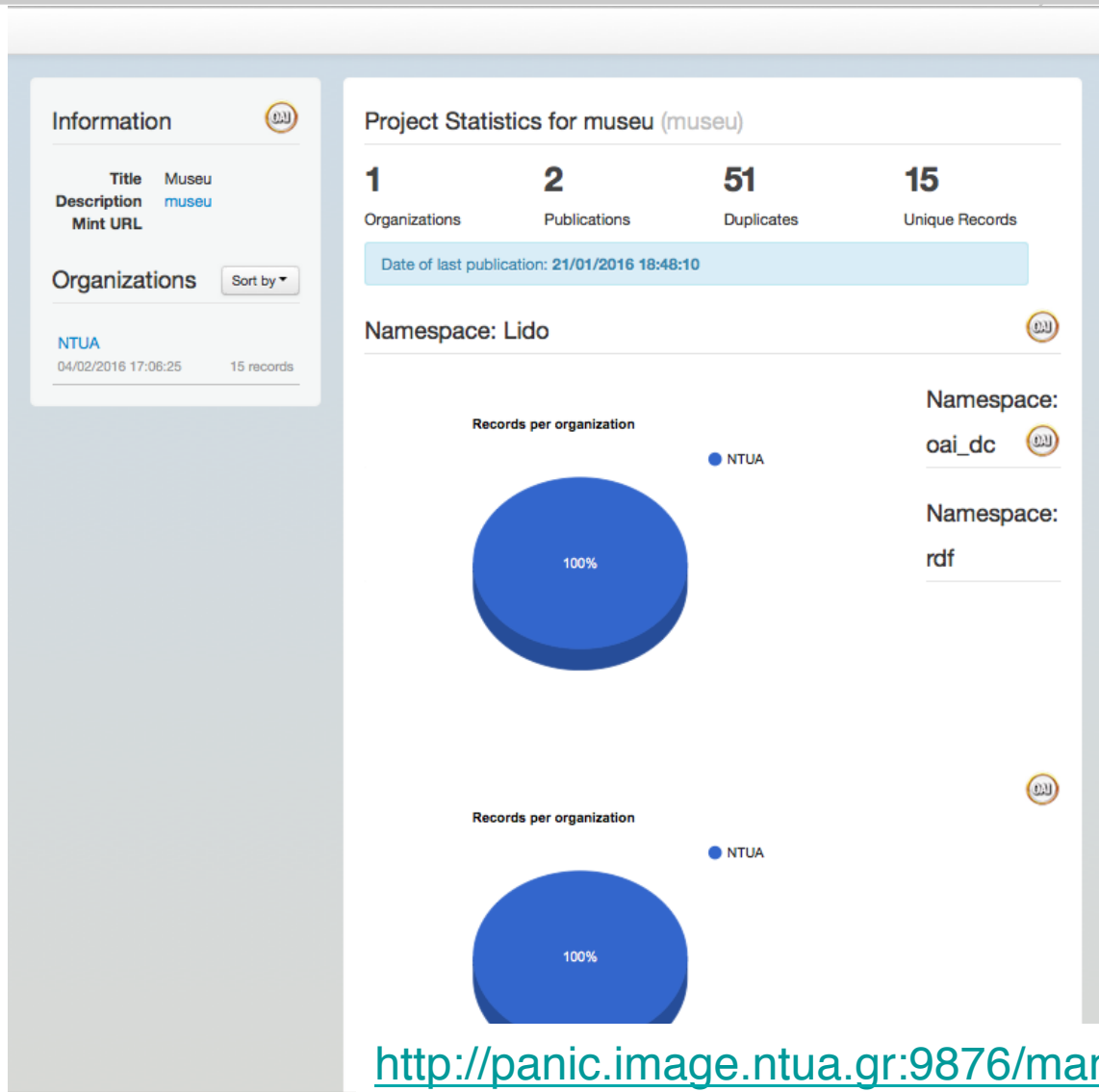
Show: 15 100 1000

Mapped Item EDM Europeana

XML failed LIDO v1.0 validation [Show/hide report](#)

- cvc-complex-type.2.4.b: The content of element 'lido:titleSet' is not complete. One of '{http://www.lido-schema.org':appellationValue}' is expected.
- cvc-complex-type.2.4.a: Invalid content was found starting with element 'lido:recordType'. One of '{http://www.lido-schema.org':recordID}' is expected.
- cvc-complex-type.2.4.b: The content of element 'lido:legalBodyName' is not complete. One of '{http://www.lido-schema.org':appellationValue}' is expected.
- cvc-complex-type.2.4.b: The content of element 'lido:legalBodyName' is not complete. One of '{http://www.lido-schema.org':appellationValue}' is expected.
- cvc-complex-type.2.4.b: The content of element 'lido:resourceRepresentation' is not complete. One of '{http://www.lido-schema.org':linkResource}' is expected.
- cvc-complex-type.2.4.b: The content of element 'lido:resourceRepresentation' is not complete. One of '{http://www.lido-schema.org':linkResource}' is expected.

6 - Publish EDMs to the MINT OAI server



The screenshot displays the 'Project Statistics for museu (museu)' page. On the left, an 'Information' sidebar shows the project title 'Museu', description 'museu', and Mint URL. Below this, the 'Organizations' section lists 'NTUA' with a date of '04/02/2016 17:06:25' and '15 records'. The main content area features a summary of statistics: 1 Organization, 2 Publications, 51 Duplicates, and 15 Unique Records. A date of last publication is shown as '21/01/2016 18:48:10'. The 'Namespace: Lido' section includes a pie chart for 'Records per organization' showing 100% for NTUA. Below this, the 'Namespace: oai_dc' and 'Namespace: rdf' sections are visible, each with a corresponding pie chart also showing 100% for NTUA. The URL at the bottom is <http://panic.image.ntua.gr:9876/manager/projects/museu>.

Information

Title: Museu
Description: museu
Mint URL

Organizations

Sort by ▼

NTUA
04/02/2016 17:06:25 15 records

Project Statistics for museu (museu)

1 Organizations 2 Publications 51 Duplicates 15 Unique Records

Date of last publication: 21/01/2016 18:48:10

Namespace: Lido

Records per organization

100% NTUA

Records per organization

100% NTUA

Namespace: oai_dc

Namespace: rdf

<http://panic.image.ntua.gr:9876/manager/projects/museu>

- Alert the help-desk!
- Publishing in the MINT OAI server is not publishing in Europeana!
- Europeana has to harvest the new datasets.
- The publication in Europeana is done in a few days.

- Training materials about aggregation process, mapping to LIDO and use of the MINT tool ('Content aggregation: tools and guidelines')

<http://www.athenaplus.eu/index.php?en/158/content-aggregation-tools-guidelines>

- Guidelines about:
 - use of MINT
 - LIDO metadata schema
 - Europeana DEA
 - Europeana Rights Statements
 - Europeana Portal Image Policy
 - Europeana Publishing Framework



The screenshot shows the ATHENA PLUS website. The header includes navigation links: Home, Sitemap, Search, and English. The main banner features the ATHENA PLUS logo and the tagline 'Access to cultural heritage networks for Europeana'. A sidebar on the left lists various resources: Partners and contributors, National Contact Points, Work Packages, Deliverables and documents, Dissemination, Content aggregation: tools & guidelines (highlighted), Digital storytelling: recommendations, How to join us, Europeana, Related projects, Events, News, and Reserved Area. The main content area is titled 'Content aggregation: tools & guidelines' and contains sections for MINT, LIDO, and the Europeana Data Exchange Agreement (DEA). The MINT section explains that the instance MINT/AthenaPlus is ready for delivering content to Europeana and provides a link to the MINT ingestion platform. The LIDO section lists several documents, including an introduction to LIDO, a mapping worksheet, and core elements for metadata delivery. The DEA section states that contributing organizations need to provide descriptive metadata and provides a link to the agreement.

ATHENA PLUS
Access to cultural heritage networks for Europeana

Home > CONTENT AGGREGATION: TOOLS & GUIDELINES

Content aggregation: tools & guidelines

MINT

The instance MINT/AthenaPlus is ready for delivering content to Europeana. You may reach it at <http://mint-projects.image.ntua.gr/athenaplus>

For more info about MINT see deliverable 3.1 "The MINT ingestion platform" <http://www.athenaplus.eu/getFile.php?id=271>

MINT mapping tool: user tips (PDF, 2283 kb)

LIDO

- 7 October 2013. Regine Stein, *Introduction to Lido* (PDF, 3361 kb)
- AthenaPlus - LIDO mapping worksheet, v1-2013-10-04 (PDF, 176 kb)
- Core Elements for the Delivery of Metadata to Europeana v1-2013-10-04: Athena Plus mandatory and recommended elements (PDF, 97 kb)
- For more information on LIDO visit: <http://www.lido-schema.org>

Europeana Data Exchange Agreement (DEA)

"When making their collections available via Europeana, contributing organisations also need to provide descriptive metadata relating to the objects in those collections. They are also asked to provide previews to illustrate search results. The terms under which Europeana and its users can make use of previews and descriptive metadata are established by the Europeana Data Exchange Agreement." [Europeana Pro website]

Don't forget! You have to subscribe the Data Exchange Agreement before publishing your records:

1. Download the agreement: <http://pro.europeana.eu/documents/858566/97b55ba-ec91-45ec-97b0-c13357d73335>
2. Print two copies
3. Sign them
4. Send them by mail to:

Europeana rights statements

- Content providers are invited to inform the Europeana end users about the terms under which the digital object and the corresponding preview can be used
- The URL is submitted in the <edm:rights> field.
- **13 types** of rights statements:
<http://pro.europeana.eu/structure/rights-statement-guidelines> (**UNDER REVISION**)

- 1 - The Public Domain Mark (PDM)
- 2 - Out of copyright - non commercial re-use (OOC-NC)
- 3 - The Creative Commons CC0 1.0 Universal Public Domain Dedication (CC0)
- 4 - Creative Commons - Attribution (BY)
- 5 - Creative Commons - Attribution, Share Alike (BY-SA)
- 6 - Creative Commons - Attribution, No Derivatives (BY-ND)
- 7 - Creative Commons - Attribution, Non-Commercial (BY-NC)
- 8 - Creative Commons - Attribution, Non-Commercial, Share Alike (BY-NC-SA)
- 9 - Creative Commons - Attribution, Non-Commercial, No Derivatives (BY-NC-ND)
- 10 – Rights reserved – Free access
- 11 - Rights reserved – Paid access
- 12 – Orphan works
- 13 – Unknown

Thank you!

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