AthenaPlus Creative Tools

Maria Teresa Natale
(MichaelCulture AISBL)

**«Tools to make your collections widely visible:
a two days European event dedicated to museums"**

Berlin, 15-16 October 2016

AthenaPlus

Athena Plus is a Best practice network whose main objectives were:

•Contribute 3.000.000 digital items to Europeana

•Develop a Terminology Management Platform to edit and map multilingual thesauri and terminologies

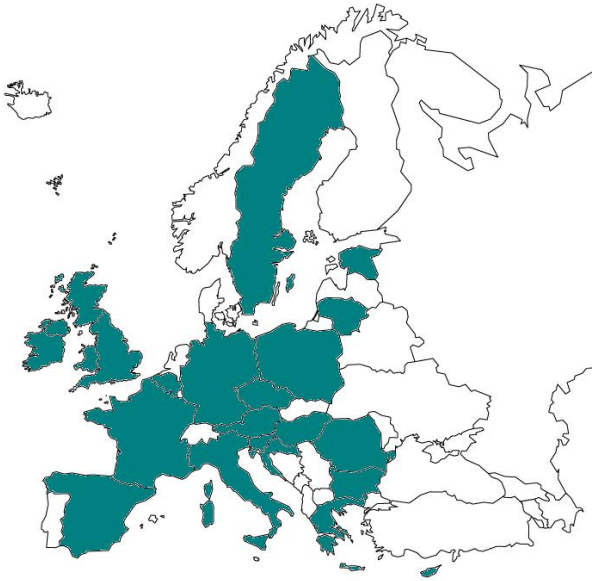
•Develop creative tools for digital exhibitions, cultural routes and educations

•Organize workshop and trainings for GLAMs and experts

A project of the Europeana ecosystem.

Facts & Figures

- 41 partners
- 21 EU member state countries
- 25 languages
- 30 months (March 2013 – August 2015)



AthenaPlus builds on successful experiences developed in the previous ATHENA and Linked Heritage projects:

- Mapping Tool MINT + ATHENA Ingestion Server
- Terminology Management Platform (TMP)

AthenaPlus works at the development of standards that supports interoperability with Europeana.

DIGITAL EXHIBITIONS
MOVIO

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Knowledge dissemination

- One of the main goals of public and private cultural institutions (GLAMs) is **the promotion and dissemination of knowledge**.
- They accomplish their mission thanks to knowledge dissemination tools that include, among others, **temporary and permanent exhibitions** that follow codified models, whose goal is to **expose citizens to the national and international cultural and artistic heritage**.

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Guidelines need

The meeting between the languages and methods of traditional cultural promotion (**non-virtual exhibitions**) and the promotion and dissemination of knowledge through web-based methods (**online virtual exhibitions**) made it necessary in 2011 to draft **shared guidelines and recommendations** to encourage the use of the web and maximize its potential.

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Guidelines

These guidelines, aimed at:

- Illustrating the **state of the art on online virtual exhibitions**, both on the basis of **the actual experience** accrued by various cultural institutes and the **observation and analysis of international products**

- **clarifying some concepts** that in literature are not yet fully codified, and giving some **recommendations and a tool kit** to institutions who want to realise projects.

ITALIAN, ENGLISH, ARABIC EDITIONS

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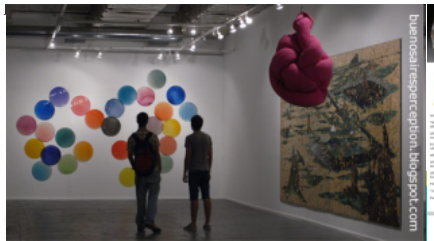
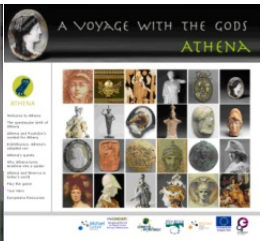
Glossary

- The term **exposition,** in its broadest sense, indicates the rational process through which one attempts to divulge a concept or topic by explaining its logical content or linking it to other concepts or topics that help highlight its meaning
- The term **exhibition** indicates an event with a specific venue and time, during which the public can enjoy a series of objects, related to one another and organized according to logical, thematic, spatial, historic, and/or authorial criteria, and made accessible either permanently or temporarily, through one or more narrative routes, with scientific, didactic, and/or promotional goals.
- Cultural institutions are increasingly recurring to exhibitions that fall **outside the traditional space/time parameters**, and are instead staged on IT platforms **accessible via the web:** these are **virtual/digital exhibitions**.





Glossary

Current debate:
digital exhibition vs. **virtual exhibition**

Virtual exhibitions: to be used mainly in the case of 3D reconstructions in which there is actually also a virtualization environment in which the works are located.

Digital exhibitions: the object is not faced with any kind of reconstruction, the work of art is approached "individually", included in a "path" that performs logical combination of materials based on different criteria: subject, author, time , technicalities, ...

Definition

"A Digital Exhibition is based on a clear concept and is well curated. It assembles, interlinks and disseminates digital multimedia objects in order to deliver innovative presentations of a theme, or series of themes, allowing user interaction to a great extent. in order to deliver innovative presentations of a theme"

By International Working Group on Digital Exhibitions

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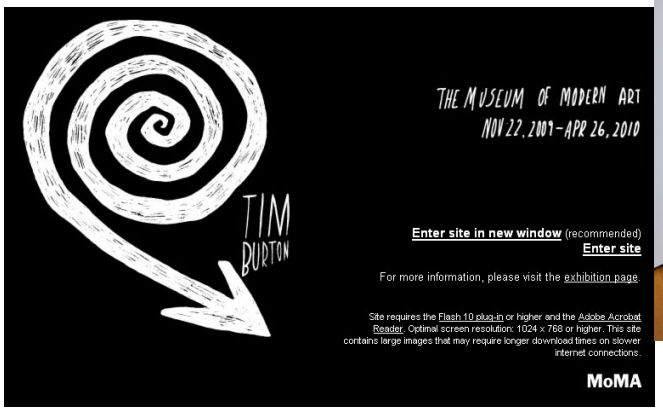
Digital Exhibitions

- Virtual/digital exhibitions are often **generated by real events**, even though they may result in products that are **autonomous**, due to the web language they use.

- Online virtual/digital exhibitions can be staged with **more or less sophisticated IT tools**, depending on the degree of complexity and the goals in question.



Digital Exhibitions

- In summary, a collection of digital items, in and of itself, does not constitute a material or virtual exhibition. It is only when the items are carefully selected to illustrate a topic, and are **tied together forming a narrative or a logical itinerary**, that they constitute an exhibition.

- Online virtual/digital exhibitions, independently of degree of sophistication of the technology used, can and must be put together in such a way that they can provide **alternative experiences to the real event**, which can involve the user in a **process of discovery, knowledge acquisition**, and **learning**.

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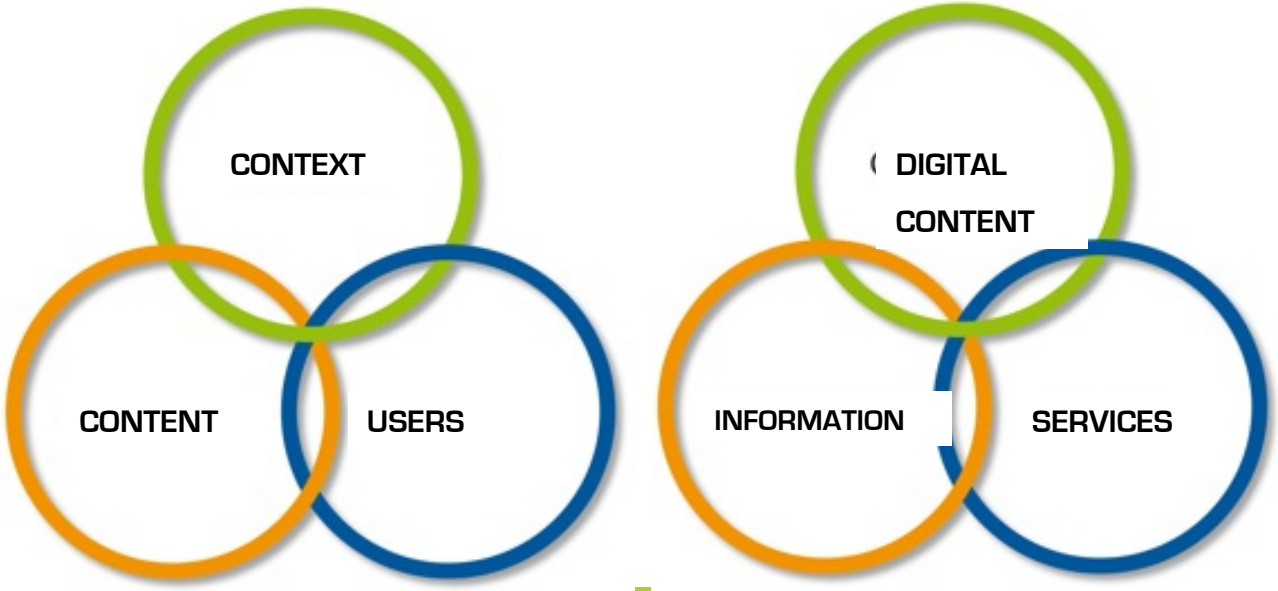
Digital Exhibitions

Any virtual/digital exhibition must rest upon an **information architecture** that makes up the logical and semantic organizational structure of the project's information, content, processes and functionality. It is at the heart of any interaction design project.

The **structure** of a virtual/digital exhibition is composed of digital content, information and services.



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Digital Exhibitions

During the conception phase, the contents of a virtual exhibition can be aggregated according to thematic relations, which may be more or less prevalent and non-exclusive depending on the objectives to be pursued, such as:

Spatial aggregation: objects are connected by real or reconstructed spatial links (e.g. geographic, environmental, urban, housing, etc.)
Temporal aggregation: objects are connected by chronological links (e.g. historical period, event, celebration, phase, etc.)
Typological aggregation: objects are connected by their typology (e.g. style, manufacturing technique, material, production, etc.)
Comparative aggregation: objects are aggregated on the basis of links arising out of the comparison with other models, thus creating a network of similar contents (e.g. comparisons between civilizations, roles, etc.).

ICCU

Digital Exhibitions

In addition, there are aggregations which take into account the target audience and the relationship with users:

Functional aggregation: function and/or goal which the exhibition can help meet (for example, target users: schools for the disabled, university students … or educational/didactic purposes)

Behavioural aggregation: when the exhibition encourages and develops behaviours that can attract other behaviours. This is the case with regards to interactions between multiple communities of users and/or visitors, which bring about broader relationships and new developments (e.g. interactive and community areas, Web 2.0 features).

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Advantages of digital exhibitions

- Help to promote the cultural heritage preserved by institutions
- Are a learning tool which helps to increase knowledge
- Can make accessible an amount of documents and items that is much greater than what any physical exhibition could ever manage to display
- Can make accessible to the public the most valuable and fragile works and documents, without putting the national and international cultural heritage at risk
- Help users to enjoy documents and works that may not be accessible otherwise
- Make it possible to view parts and details of works that could not otherwise be seen, not even through the direct observation of the original
- Remain accessible over time, since they are not limited to the duration of the actual event
- If online, they can be visited by users from all over the world, who may not be able to visit an actual exhibition
- Are dynamic in nature, since they can be modified even after they have been created, both with regards to planning aspects and to their activities and contents
- Can be enhanced by the contributions of users
- Can be staged even with limited budgets, and are less expensive than actual exhibitions
- May serve as an online archive for information related to the material exhibition
- Can have positive repercussions on the tourism industry

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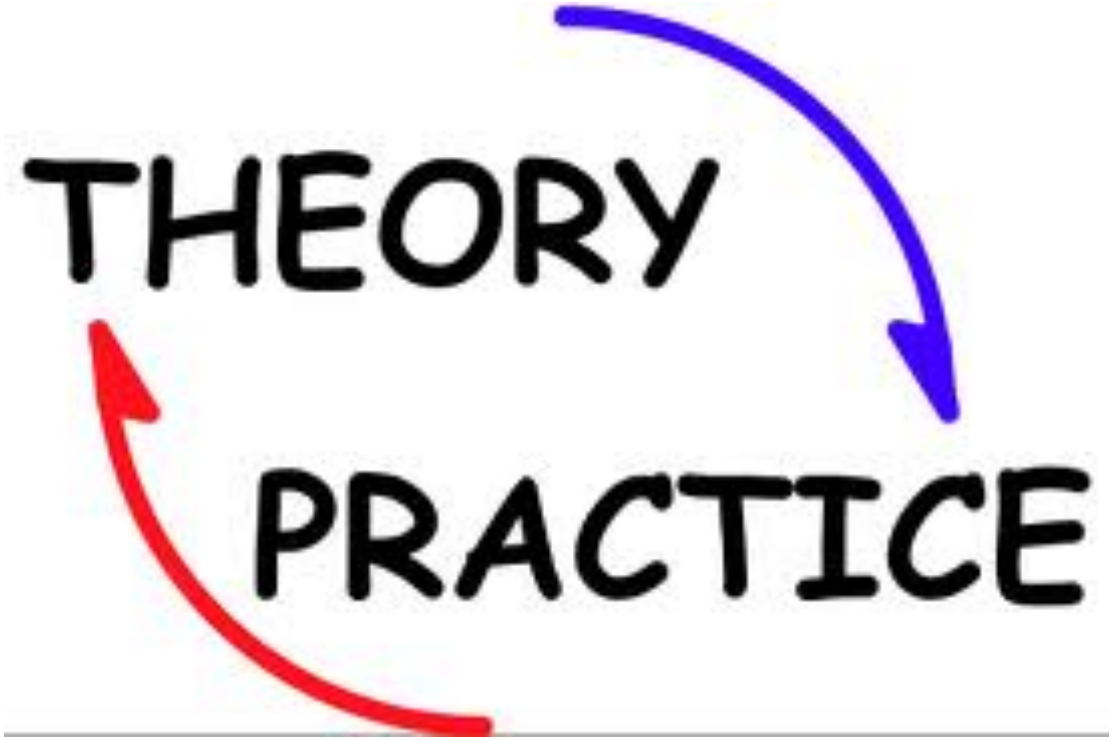
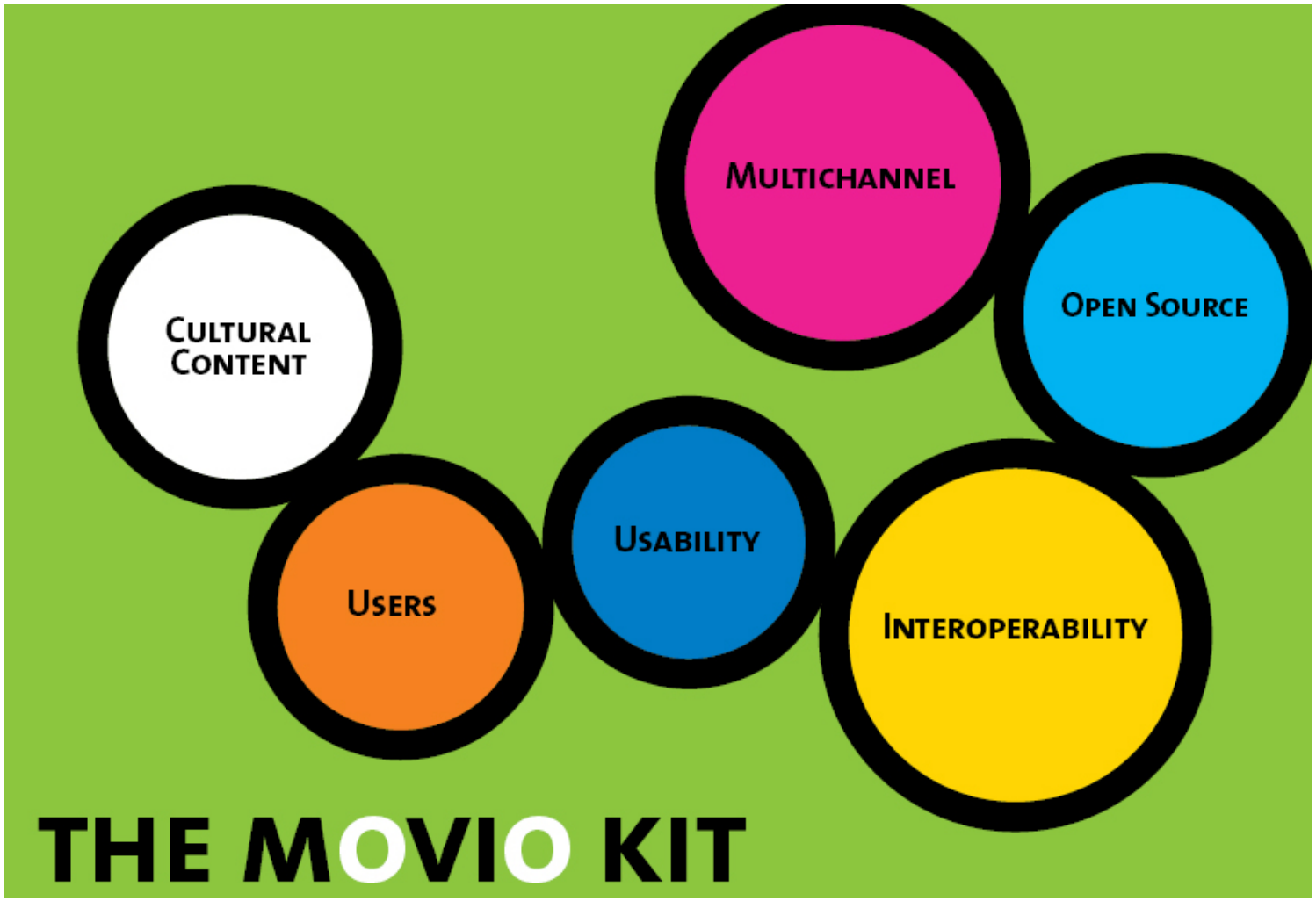


MVIO MOSTRE VIRTUALI ONLINE

SMCMS
Features
Timeline
Storytelling
Map Management
Image Hot Spot
Photogallery
Archivio fotografico-iconografico BUA
Percorsi tematici
Temi
Percorsi bibliografici
Sottotemi
Periodici
Risultati quantitativi
LA GRANDE GUERRA
Società, sindacato, politica

MOVIO Kit


MULTICHANNEL
OPEN SOURCE
CULTURAL CONTENT
USABILITY
USERS
INTEROPERABILITY
THE MOVIO KIT

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MOVIO Kit

MOVIO is a kit because it is not just a software product but contains a set of tools and services:

- an open source software named **CMS MOVIO** for the realization of online digital exhibitions
- **CMS MOVIO for mobile devices** (microsite): iPhone and Android smartphones and tablets
- **MOVIO APP** for the mobile platforms
- **MOVIO HUB**, an online catalogue of digital and real exhibitions, available also on **MOVIO APP**
- **Online tutorials and interactive training** on the use of the kit and on the implementation of the guidelines for the creation of online digital exhibitions

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MOVIO app (you) – MOVIO hub (all)

PC

PUBLISH

YOU

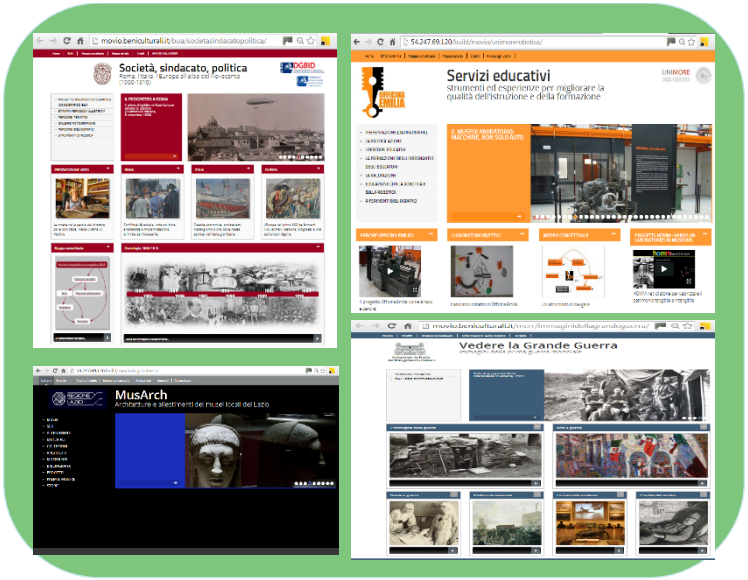
Tablet

Smartphone

iOS
Android

SINGLE EXHIBITION

MOVIO-APP



The HUB

CATALOGUE

MOVIO-HUB

ICCU

The back-end of MOVIO is the area where the curators create and manage the content of the digital exhibition.
The back-end offers functionalities to manage:

- THE LANGUAGE OF THE CMS
- THE MULTILINGUALISM OF THE CONTENT
- THE GRAPHICAL TEMPLATES
- THE ONTOLOGY ASSOCIATED TO THE DIGITAL EXHIBITION
- THE MEDIA ARCHIVE
- THE USER PROFILES AND THE USERS
- THE PAGE TYPES AND THE RELATIVE TOOLS AVAILABLE IN THE CMS
  - traditional HTML pages
  - different kind of photographic galleries and sliders
  - zoom images
  - timeline
  - interactive maps
  - hotspots on images
  - storyteller

- THE OPTIMIZATION OF THE META-TAGS FOR SEO
- THE INTEROPERABILITY WITH MOVIO HUB AND MOVIO APP
- SOME SOCIAL FUNCTIONS

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MOVIO Archive Case study

www.litaliachiamo.it

Story of the telephone in Italy, though digital resouces of the Archives of Telecom Italia

Stories told using the storyteller (text, video, audio, images)

Connection to contents generated with the ontology builder

Timelines

APP version

Drottning Kristina av Sverige

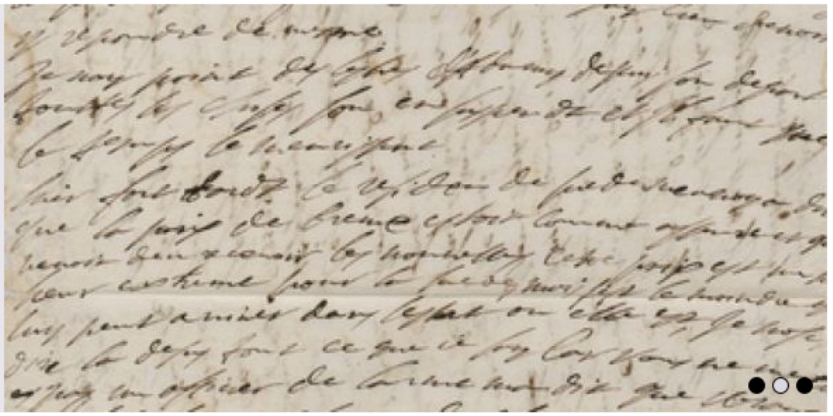
Få historiska personer har varit så omtalade och kontroversiella som drottning Kristina och bilderna av henne är lika skiftande som motstridiga

LIVRUSTKAMMAREN SKOKLOSTERS SLOTT HALLWYLSKA MUSEET
NATIONALMUSEUM

- KUNG KRISTINA
- KRISTINAS LIVSLINJE
- BARNDROTTNINGEN
- NORDENS MINERVA
- REGINA DI ROMA
- KRISTINAS RESOR
- TANKEKARTA

BREVEN TILL KARDINAL AZZOLINO

Idag finns hela 80 brev, med ett varierande antal sidor vardera, skrivna av drottning Kristina till kardinal Azzolino mellan 1666 och 1668 bevarade på Riksarkivet.



Barndrottningen

Kung Kristina

Nordens Minerva

Regina di Roma

ATHENA

Pradinis | Parodos struktūra | Kontaktai |

Lietuvos dailės muziejus

Architektūra ir dailė senajame Vilniaus universitete

XVI–XX a. pirma pusė

Tarptautinio projekto „AthenaPlus“ įrankių testavimo veiklos

- Apie parodą
- Vilniaus universiteto istorija
- Ryškiausios asmenybs
- Kūriniai
- Ontologinis žemėlapis
- Testavimas

Senasis Vilniaus universitetas

Trumpa universiteto istorija laiko juostoje

Architektūros studijos senajame Vilniaus universitete

Piešimo ir tapybos studijos senajame Vilniaus universitete

Grafikos (raižybos) studijos senajame Vilniaus universitete

Skulptūros studijos senajam Vilniaus universitete

Agli esordi

Dalle origini al primo dopoguerra

(c) 2014 MOVIO - Lorem ....

MOVIO

Percorsi tematici

Il Concorso delle Medaglie d'oro al Valor militare

Arte e guerra

Donne e guerra

Il lutto
e la memoria

L'immagine
della guerra

(c) 2014 MOVIO - Lorem ....

Contact the author

The Solar System

A collection of planets, moons, asteroids, comets and many other exciting objects

This exhibition was created in the framework of the AthenaPlus project

- DIGITAL EXHIBITION INFO
- COMPONENTS OF THE SOLAR SYSTEM
- HAS YOUR COUNTRY BEEN IN SPACE?
- THE BEAUTY OF THE PLANETS
- SPACE EXPLORATION OVER TIME
- SPACIAL RELATIONS
- OBSCURE SPACE FACTS
- LIFE ABOARD THE INTERNATIONAL SPACE STATION (ISS)

The Planets

This photogallery is shwowing the beauty of the eight planets in our Solar System: Earth, Mercury, Venus, Mars, Jurpiter, Saturn, Uranus and Neptune.

Hover the mouse over the image to display the caption.

Contact the author

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Space exploration over time

Five significant dates in the history of space exploration. Source of this timeline information: Wikipedia.

‹ OCTOBER 4, 1957
Sputnik 1

In 1957, Laika became the first animal launched into orbit, paving the way for human spaceflight. This photograph shows her in a flight harness.

November 3, 1957

Laika - first dog in space

The Soviet dog Laika became the first animal in orbit on 3 November 1957. became one of the first animals in space, and the first animal to orbit the Earth. Laika died within hours after launch from overheating, possibly caused by a failure of the central R-7 sustainer to separate from the payload.

› APRIL 12, 1961
First successful human spaceflight

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PACKED
Expertisecentrum Digitaal Erfgoed

- COMPONENTS OF THE SOLAR SYSTEM
- HAS YOUR COUNTRY BEEN IN SPACE?
- THE BEAUTY OF THE PLANETS
- OBSCURE SPACE FACTS
- SPACIAL RELATIONS
- SPACE EXPLORATION OVER TIME
- LIFE ABOARD THE INTERNATIONAL SPACE STATION (ISS)
- BECOME A SPACE INVADER
- NEWS
- THESAURI
- HBJHBJHBJHBJ
- PROVA

Your position: Home » Has your country been in space?

Has your country been in space?

Did your country ever have an astronaut in space? Find out if you're listed on the map below. Click the marker to read the national astronaut's name(s). Source of this information: Wikipedia.

Contact the author

The Solar System

A collection of planets, moons, asteroids, comets and many other exciting objects

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- DIGITAL EXHIBITION INFO
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- HAS YOUR COUNTRY BEEN IN SPACE?
- THE BEAUTY OF THE PLANETS
- SPACE EXPLORATION OVER TIME
- SPACIAL RELATIONS
- OBSCURE SPACE FACTS
- LIFE ABOARD THE INTERNATIONAL SPACE STATION (ISS)
  - A LOOK INSIDE THE ISS
  - HOW MANY PEOPLE ARE IN SPACE RIGHT NOW?

A look inside the ISS

What's life like inside the International Space Station? Not all that gloomy, as even in outer space there's room for entertainment. In this picture we see U.S. astronaut Catherine Coleman playing the flute.

Herman Bollé

The Builder of the Croatian Capital

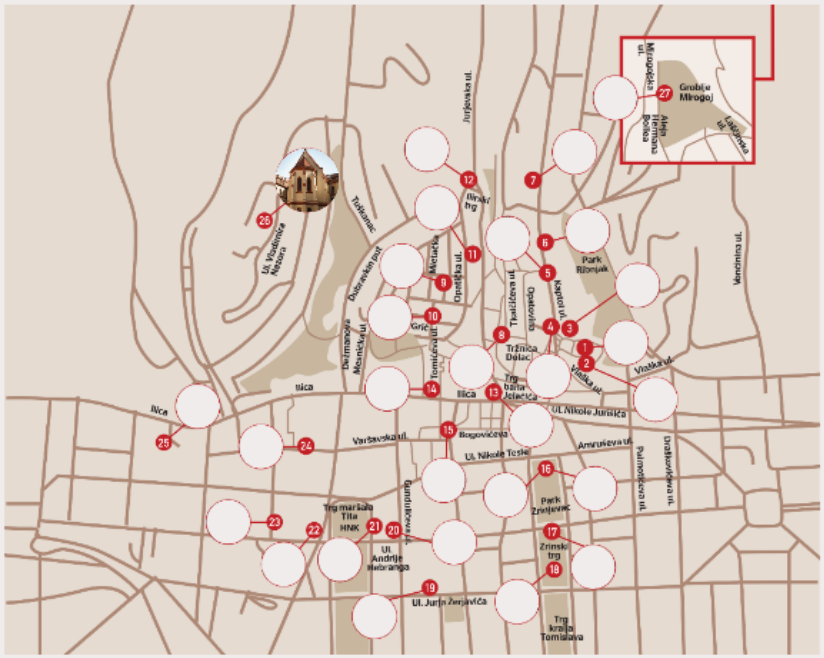
HOME
HERMAN BOLLÉ (1845 – 1926)
LOCATIONS ON GOOGLE MAP
MONUMENT RESTORATION
MUSEUM AS AN EXHIBIT
ZAGREB EARTHQUAKE 9TH NOVEMBER 1880
ZAGREB CATHEDRAL
BUILDINGS
INTERACTIVE GAMES
INTERACTIVE MAP
MEMORY GAME
BOLLÉ PUZZLE GAME
PROJECT PARTICIPANTS
CATHEDRAL WORKSHOP – THE CRAFTS SCHOOL

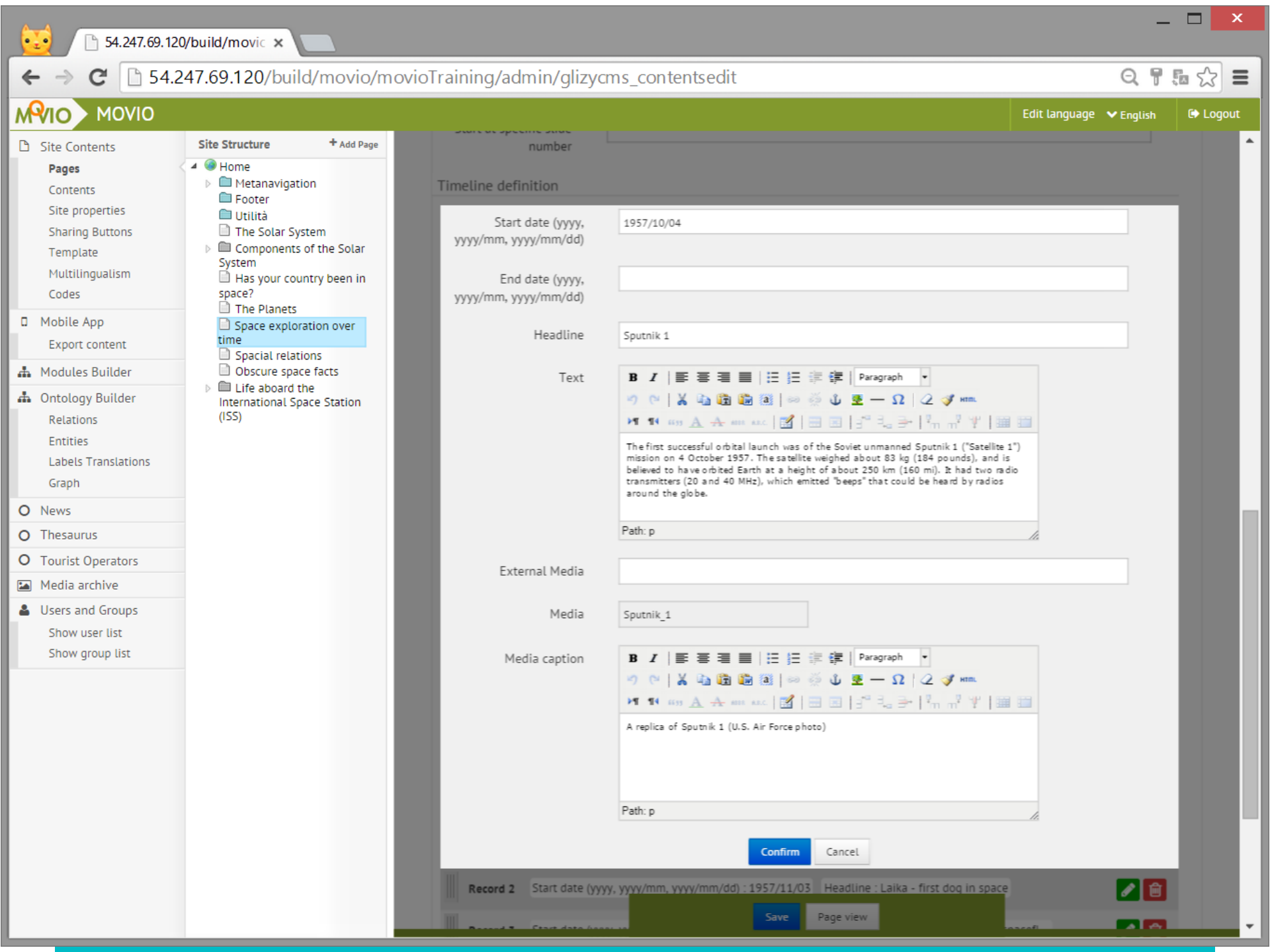
Your position: Home » Interactive games » Interactive map

Interactive map

Place the building on there right location (you can set fullscreeen view by clicking the button)...

If you don't know the building click on the text below the icon.




54.247.69.120/build/movic
54.247.69.120/build/movio/movioTraining/admin/glizycms_contentsedit
MOVIO
Edit language
English
Logout
Site Contents
Pages
Contents
Site properties
Sharing Buttons
Template
Multilingualism
Codes
Mobile App
Export content
Modules Builder
Ontology Builder
Relations
Entities
Labels Translations
Graph
News
Thesaurus
Tourist Operators
Media archive
Users and Groups
Show user list
Show group list
Site Structure
Add Page
Home
Metanavigation
Footer
Utilità
The Solar System
Components of the Solar System
Has your country been in space?
The Planets
Space exploration over time
Spacial relations
Obscure space facts
Life aboard the International Space Station (ISS)
number
Timeline definition
Start date (yyyy, yyyy/mm, yyyy/mm/dd)
1957/10/04
End date (yyyy, yyyy/mm, yyyy/mm/dd)
Headline
Sputnik 1
Text
Paragraph
The first successful orbital launch was of the Soviet unmanned Sputnik 1 ("Satellite 1") mission on 4 October 1957. The satellite weighed about 83 kg (184 pounds), and is believed to have orbited Earth at a height of about 250 km (160 mi). It had two radio transmitters (20 and 40 MHz), which emitted "beeps" that could be heard by radios around the globe.
Path: p
External Media
Media
Sputnik_1
Media caption
Paragraph
A replica of Sputnik 1 (U.S. Air Force photo)
Path: p
Confirm
Cancel
Record 2
Start date (yyyy, yyyy/mm, yyyy/mm/dd) : 1957/11/03
Headline : Laika - first dog in space
Save
Page view

http://54.247.69.120/build/movio/movioTraining/admin/contentsec

54.247.69.120

MOVIO

Edit language English Logout

Calendario lanci spaziali

× Primo satellite artificiale × Primo animale in orbita, la cagnetta Laika
Primo satellite artificiale

Image

Europeana

Search mode

Select images

Titles

earth

Creators

Subjects

planet

Dates

Places

Media type

image

Language

English

Preview

2 , 000 , 000 tonlandslide thr...

Preliminary work on Guilford '...

Chingford ' s hillside swimmin...

Touristic info

× Euro Space Center

Save Save and close Cancel

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Access to cultural heritage networks for Europeana

MOVIO FAQs

What is MOVIO?
MOVIO is an open source kit that enables the realisation of virtual exhibitions.

MOVIO is for...
... everyone! Museums, archives, libraries, public and private institutions, cultural associations, schools, universities, students and researchers as well as any other individual user.

I'm not IT skilled: can I use MOVIO?
Of course. You can realise a virtual exhibition with MOVIO without any specific IT skill; only if you wish to customise the software and the templates you need specific expertise. What you really need is a particular care for the content in your exhibition, which must be provided with a clear and simple language, suitable to the web communication.

How can I learn about MOVIO?
The information and the tutorials about MOVIO are on **http://wiki.athenaplus.eu**
- general info
- software available versions
- installation requirements
- the user manual in .pdf format
- the video-tutorials
- the announcements of the training courses
- how to subscribe to the mailing list of the MOVIO user community

How can I improve MOVIO?
Include cards on real and digital exhibitions in MOVIO HUB, an international catalogue of digital and physical exhibitions.

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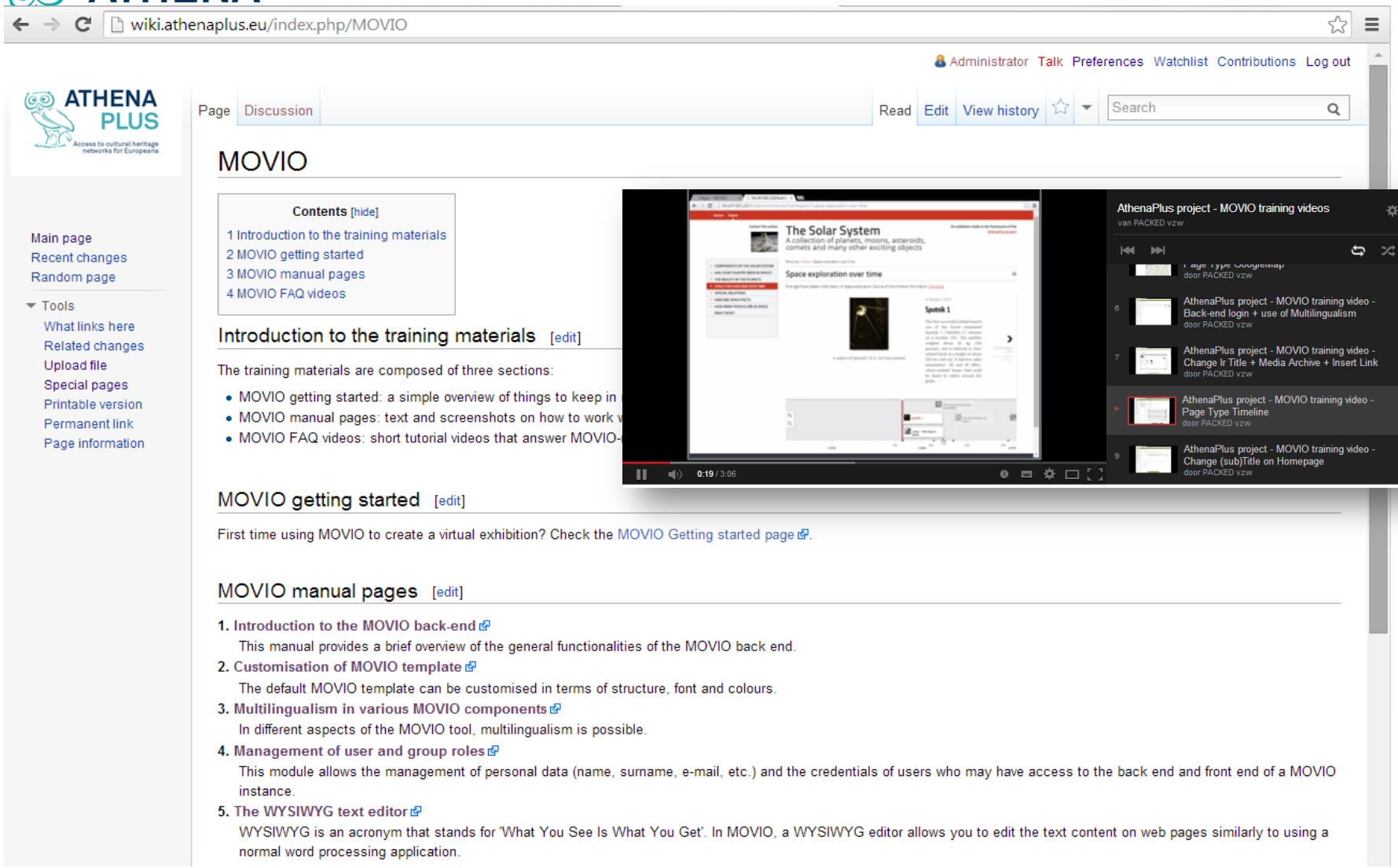

http://wiki.athenaplus.eu/

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References

MOVIO Video: http://youtu.be/JDFXEgmTvB8

MOVIO websites:
http://www.movio.beniculturali.it
http://www.gruppometa.it/it/44/movio

AthenaPlus wiki: http://wiki.athenaplus.eu

AthenaPlus community: http://athenaplus.wordpress.com

AthenaPlus public deliverables and documents:
http://www.athenaplus.eu/index.php?en/156/deliverables-and-documents

Digital exhibition guidelines
http://www.indicate-project.org/getFile.php?id=412 (English)
http://www.otebac.it/getFile.php?id=507 (italian)
http://www.indicate-project.org/getFile.php?id=481 (Arabic)

Some exhibitions curated using MOVIO:
http://www.movio.beniculturali.it/index.php?it/68/mostre-realizzate

CMS MOVIO: Code request form:
http://www.movio.beniculturali.it/index.php?en/73/cms-movio-code-request-form

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AthenaPlus Musem Pilot

OTHERS

How to find your beautiful material in a bin of 42 million records?

@jpekel

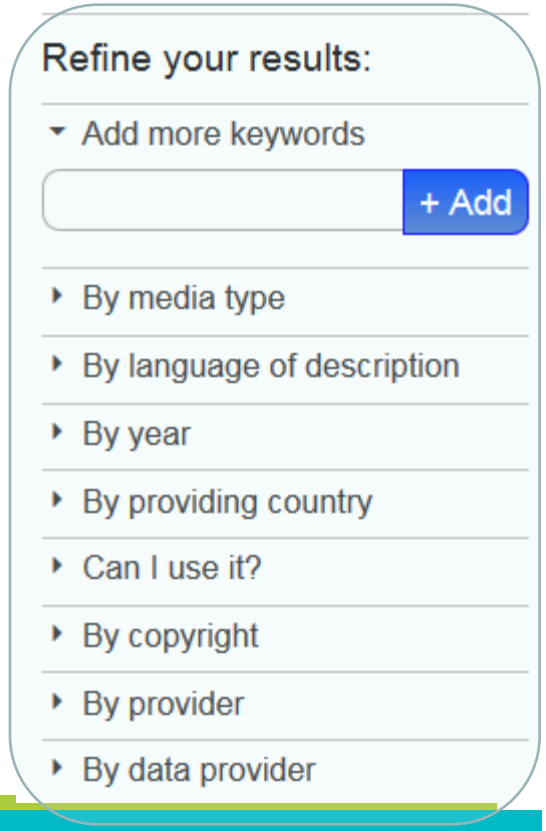
Meisje is verdwaald op het strand. Nationaal Archief

Joris Pekel and Marie-Claire Dangerfield, Collection Development and Metadata Quality
http://de.slideshare.net/Europeana/collection-development-and-metadata-quality p.14

Requirements Analysis
Indexing

"Give end-users consistent, reliable access to information"

- Precision is getting more and more important in the context of large-scale aggregation of metadata!
- Indexing in Europeana
  - only "administrative" facets
  - no browsing aids for the user in terms of content



Research

Research Home ▸ Tools ▸ Art & Architecture Thesaurus ▸ Hierarchy Dis

Art & Architecture Thesaurus®
Hierarchy Display

- Top of the AAT hierarchies
- .... Objects Facet
- ..... Built Environment (hierarchy name)
- ..... Settlements and Landscapes (hierarchy name)
- ..... Built Complexes and Districts (hierarchy name)
- ..... Single Built Works (hierarchy name)
- ..... Open Spaces and Site Elements (hierarchy name)
- ..... Components (hierarchy name)
- ..... components (objects parts)
- ..... Furnishings and Equipment (hierarchy name)
- ..... Furnishings (hierarchy name)
- ..... Costume (hierarchy name)
- ..... Tools and Equipment (hierarchy name)
- ..... Weapons and Ammunition (hierarchy name)
- ..... Measuring Devices (hierarchy name)
- ..... Containers (hierarchy name)
- ..... Sound Devices (hierarchy name)
- ..... Recreational Artifacts (hierarchy name)
- ..... Transportation Vehicles (hierarchy name)
- ..... Object Genres (hierarchy name)
- ..... objects
- ..... object genres (object classifications)
- ..... Object Groupings and Systems (hierarchy name)
- ..... object groupings
- ..... systems (equipment)
- ..... Visual and Verbal Communication (hierarchy name)
- ..... Visual Works (hierarchy name)
- ..... Exchange Media (hierarchy name)
- ..... Information Forms (hierarchy name)

Use Getty vocabularies!

- ISO 25964 compliant
- Trusted and maintained source
- Multilingual
- Open licenses
- LOD publication

Minimum: Reference to generic classification!

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LIDO
Lightweight Information Describing Objects

Requirements Analysis
More specific metadata

Overview of the LIDO Metadata Elements – Mandatory | Mandatory if applicable | Recommended

Mandatory elements

These elements are mandatory in each metadata record and the information is used for browsing the objects in a museum-specific portal

Metadata language **Object / Work Type** **Classification** **Object Title** **Location** **Event Information**
Record Information **Resource Set**

Mandatory if applicable elements

These elements are mandatory if applicable for the described object and the information is used for browsing the objects in a museum-specific portal

Repository Name
Event Information -> **Actor** **Cultural Context** **Date** **Period** **Place** **Material / Technique**
Subject Information -> **Theme-Concept** **Actor** **Date** **Place**

Recommended elements

These elements are recommended if applicable and the information is used for displaying the object information in a museum-specific portal

Inventory Number Object Description Object Measurement
Event Information -> Event Name Actor->Role Actor->Attribution Actor->Extent Method Material/Technique->Extent
Subject Information -> Extent Subject
Related Works
Rights Work
Resource Set -> Date Taken Creator of Resource Resource Description

Requirements Analysis
Visualization

- Need for distinction between indexing and display ["findable" and "readable"]
- Need for possibility to display uncertainty
- Need for possibility to transmit type of contribution, roles, extent ["readable" and "meaningful to audiences"]
- Need for distinction between information coming from the content provider and automatically enriched information ["trusted process"]

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Musem Collections Pilot

Musem Collections Pilot aims at show casing museum collections with a new presentation model. The enhanced and quality metadata produced by museum curators in respect to LIDO metadata model is generated by MINT and elaborated inside MOVIO. The resources are more than 1.000 content items from more than 20 museum institutions and organized in respect to a thesaurus navigation (similar to Getty's AAT).

Musem

Museum Collections Pilot *aims at show casing museum collections with a new presentation model. The enhanced and quality metadata produced by museum curators in respect to LIDO metadata model is generated by MINT and elaborated inside MOVIO. The resources are more than 1.000 content items from more than 20 museum institutions and organized in respect to a thesaurus navigation (similar to Getty's AAT).*

Ajuntament de Girona
Bibloteca nazionale centrale di Roma
Bildarchiv Foto Marburg
Budakeszi Helytörténeti Gyűjtemény és Tájház
Central Library of the Bulgarian Academy of Sciences
Hungarian National Gallery
ICCU
Kupferstichkabinett, Staatliche Museen zu Berlin
Lietuvos dailės muziejus / Lithuanian Art Museum
Livrustkammaren och Skoklosters slott med stiftelsen Hallwylska museet
Muzej za umjetnost i obrt, Zagreb
Nationalmuseum, Sweden
Petőfi Literary Museum online public access catalogue
ICIMSS
Royal Collection Trust
Royal Institute for Cultural Heritage (KIK-IRPA)
Schola Graphidis Art Collection, Hungarian University of Fine Arts, Budapest
Šiaulių „Aušros“ muziejus / Šiauliai Aušros Museum
The Cyprus Institute – STARC
The Israel Museum, Jerusalem

Technical Implementation: META – NTUA - UNIMAR

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Musem Collections Pilot

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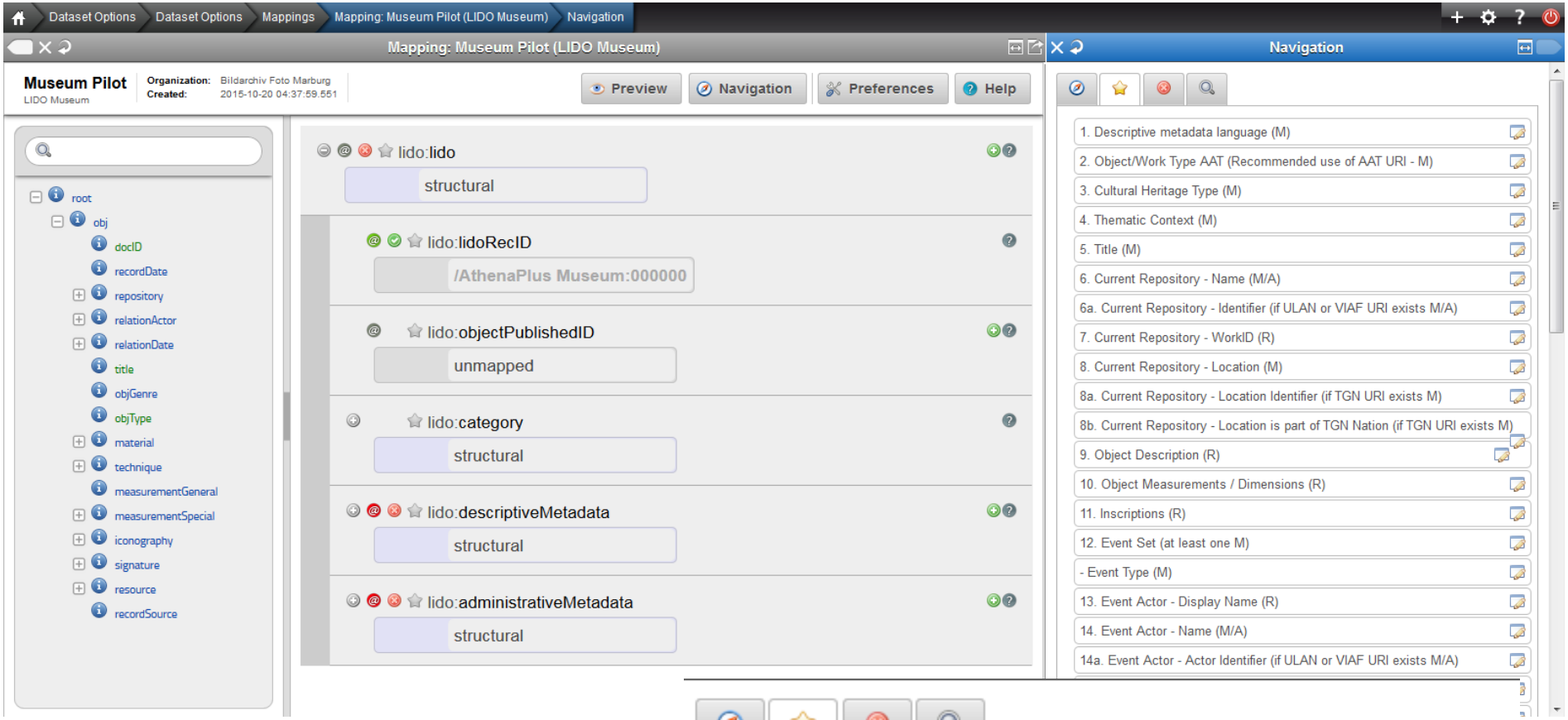

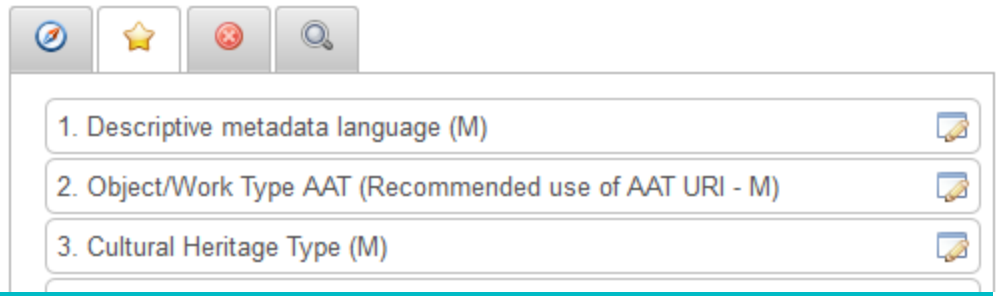

Musem

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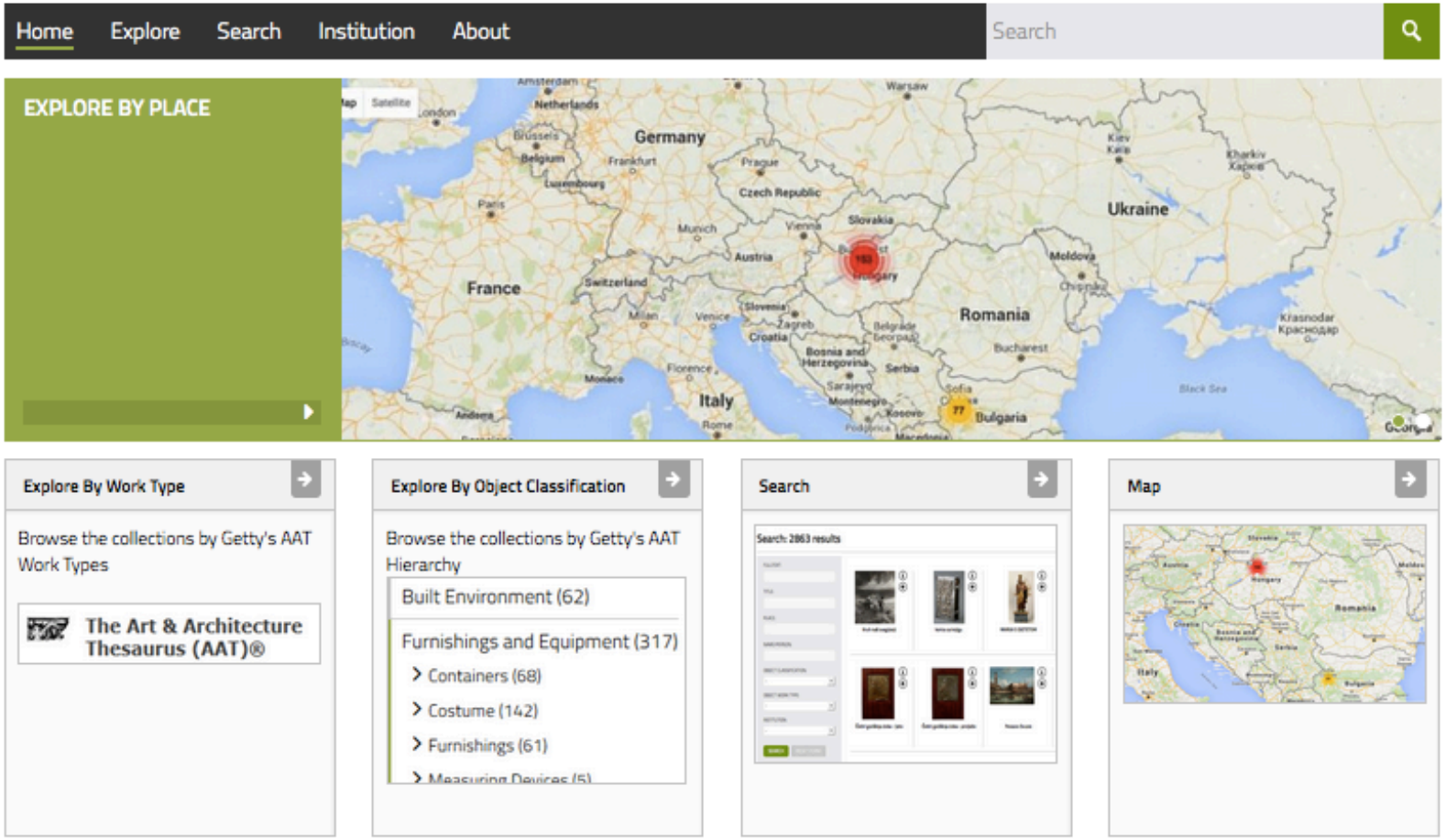

You can Explore by worktype, by object classification, by time, by place, by institution

Musem

Museum Collections Pilot *aims at show casing museum collections with a new presentation mode*
The enhanced and quality metadata produced by museum curators in respect to LIDO metadat
model is generated by MINT and elaborated inside MOVIO. The resources are more than 1.00
content items from more than 20 museum institutions and organized in respect to a thesauru
navigation (similar to Getty's AAT

Tools and Equipment

Built Environment (62)

Furnishings and Equipment (317)

- Containers (68)
- Costume (142)
- Furnishings (61)
- Measuring Devices (5)
- Sound Devices (5)
- Tools and Equipment (12)
  - molds (shaping tools) (0)
  - stoves (heating equipment) (0)
  - tableware (0)
- Transportation Vehicles (0)
- Weapons and Ammunition (3)

Visual and Verbal Communication (1212)

Circumcision knife

Circumcision knife

Inscribed Hebrew seals

K$\blacklozenge$inich Janaab$\blacklozenge$ Pakal I (Great-Sun-Shield), King of Palenque, depicted on an incense burner

Mortar decorated with seven-branched candelabrum and Hebrew letters

Ofen

Queen Charlotte's notebook

Rankšluostis

europeana
think culture

Search | Search | Help

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View item at
Bildarchiv Foto Marburg

Cite on Wikipedia

Translate details

Select language

Powered by Microsoft® Translator

Evangelischer Dom Sankt Nikolaus (Westfassade von Westen)

Date:
1258; Part of: 3 quarter of the 13th century; From: 01-01-1258 — To: 31-12-1258; 1843/1847; 1887/1893; 1945; Part of: Mid 20th century; From: 01-01-1945 — To: 31-12-1945; 1945/1952; 13-th, 13th, 13th century; Part of: Second millenium AD; From: 01-01-1201 — To: 31-12-1300; Mid 20th century; From: 01-01-1934 — To: 31-12-1966; 20-th, 20th, 20th century; Part of: Second millenium AD; From: 01-01-1901 — To: 31-12-2000

Date of creation:
1201/1300; 1423/1473

Type:
Dom; Architecture

Format:
Backstein; brick (clay product); bricks (clay products)

Identifier:
obj/20340094-fmd454119

Provenance:
Stendal

Data provider:
Bildarchiv Foto Marburg

Provider:
AthenaPlus

Providing country:
Germany

Readable?

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Evangelischer Dom Sankt Nikolaus (Westfassade von Westen)

Link to this page

Institution
Bildarchiv Foto Marburg

Data provider's object view

Location:
Stendal Stendal, Kreis Sachsen-Anhalt - Germany

Object measurements:
Staffelhalle dreischiffig

Use
Date: 1258

Production
Date: 1201/1300
Material/Technique: Backstein

Production
Date: 1423-1473

Restoration
Date: 1843-1847

Restoration
Date: 1887-1893

Part removal
Date: 1945

Modification
Date: 1945-1952

Rights:
Foto: Gaasch, Uwe

Rights Holder:
Bildarchiv Foto Marburg

Resource Rights Type:
http://www.europeana.eu/rights/rr-f/

Legal status:
CC0 1.0 Public Domain Dedication

Textiles from Naszód, Kolozs county and donation of Fr. Fischbach

Link to this page

Institution

Schola Graphidis Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, Budapest

www.scholagraphidis.org

Data provider's object view

Hongrie, publié par le Musée national hongrois. Budapest 1879. - Acta Nova Musei Nationalis Hungarici. T. II. - Budapest : Magyar Kir. Egyetemi Könyvnyomda, 1878. Plate 14. © Schola Graphidis Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, Budapest

Cultural Heritage type:
Visual Works

Location:
Hungary - Hungary

Object measurements:
37.7 x 26 cm

Creation
designed by Fischbach, Friedrich (1839-1908) (designer)

Culture: Hungarian Romanian

Date: 1878 Historicism

Production
printed by Dorndorf, Bernhard (printing house)

Material/Technique: chromolithography

Publication
published by Hungarian National Museum, Budapest (museum)

Subject/theme:
ornaments, decorations, decorative arts, folk art, pattern books

Rights:
Schola Graphidis Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, Budapest

Resource Rights Type:

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Pair of medal cabinets

Link to this page

Institution
Royal Collection Trust

Data provider's object view

ular ebony and boullework cabinets; each with two doors mounted in gilt bronze with a kneeling, bearded, man (Socrates) and seated woman (Aspasia), designs in her right hand and points with her left; surrounded by garlands of medals. White marble tops. Twenty-five of these cabinets, dating from three eighteenth century, have been identified. The first group, made under the direction of André-Charles Boulle himself, probably dates from 1705-15; the air belongs, are repetitions from Boulle's workshop of the 1720s and 1730s. A third group dates from the period after 1760 when a number of new d several existing examples, from the first or second periods, were restored. Although the earliest of these cabinets were certainly intended for medals, is XIV as diplomatic gifts (Présents du Roi), by the 1730s they were as likely to have been used - in spite of their very specific decoration - simply as ther articles. In the case of these cabinets and several others of this second group, there is no physical evidence that they ever contained medal shelves, entral foot which was originally designed to support the weight of medals. The figures of Socrates and Aspasia (the mistress of Pericles), constant on these cabinets, derive either from Michel Corneille's painting of 1673 on the ceiling of the Salon des Nobles at Versailles or perhaps from a drawing e subj Boulle's possession. Both figures of Aspasia on the cabinets are signed on the reverse by an unidentified bronze-maker, C(?) Richar[d]. The doors are d between 1643 and 1697, record the principal events of Louis XIV's reign and are often (as in the present case) of surprisingly low quality. e full the conte rary passion for Boulle furniture and acquired many splendid examples. These cabinets may have been purchased from the dealer ey were at Carlton use in the Blue Velvet Closet in 1818 and in the library by 1826. Despatched in 1828 to Morel & Seddon for restoration and placed om at Windsor Castle, were subsequently transferred to the Grand Corridor. One stamped DELORME (for J.L.F. Delorme, maître 1763, as restorer); AIT par C [?] Richar. Catalog try from Royal Treasures, A Golden Jubilee Celebration, London 2002.

whole object)

Production
André-Charles Boulle (1642-1732) (furniture maker)
Attributed to
Date: c.1735-40
Place: France
Material/Technique: boulle work, mounted, inlaid

Provenance
George IV, King of the United Kingdom (1762-1830) (Acquirer)
Material/Technique: [None]

Restoration
Morel & Seddon (Restorer)
Delorme (Restorer)
Material/Technique: [None]

Subject/theme:
Medals

Resource Rights Type:

Production

André-Charles Boulle (1642-1732) (furniture maker) Attributed to

Date: c.1735-40

Place: France

Material/Technique: boulle work, mounted, inlaid

Provenance

George IV, King of the United Kingdom (1762-1830) (Acquirer)

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Production

André-Charles Boulle (1642-1732) (furniture maker) Attributed to

Display with role and attribution

Index

```
<lido:eventActor>
    <lido:displayActorInRole>André-Charles Boulle (1642-1732) </lido:displayActorInRole>
    <lido:actorInRole>
        <lido:actor>
            <lido:actorID lido:type="URI">http://vocab.getty.edu/ulan/500029110</lido:actorID>
            <lido:nameActorSet>
                <lido:appellationValue xml:lang="en">Boulle, André-Charles</lido:appellationValue>
            </lido:nameActorSet>
        </lido:actor>
        <lido:roleActor>
            <lido:term>furniture maker</lido:term>
        </lido:roleActor>
        <lido:attributionQualifierActor>Attributed to </lido:attributionQualifierActor>
    </lido:actorInRole>
</lido:eventActor>
```

Visual Works

Built Environment (62)

Furnishings and Equipment (317)

Visual and Verbal Communication (1212)

- Information Forms (98)
- Visual Works (1114)
  - bas-reliefs (sculpture) (0)
  - busts (figures) (0)
  - drawings (visual works) (0)
  - figurines (0)
  - glass plate negatives (0)
  - idols (0)
  - medallions (medals) (0)
  - miniatures (paintings) (0)
  - mummies (bodies) (0)
  - paintings (visual works) (0)
  - photographs (0)
  - prints (visual works) (0)
  - reliefs (sculptures) (0)
  - retables (altar appendages) (0)
  - scroll paintings (0)
  - sculptures (visual works) (0)
  - stained glass (visual works) (0)

"The Kitchen Maid"

'Noli Me Tangere'

Ἄνθρωποι – People

A Calm: A States Yacht under Sail close to the Shore with many other Vessels

A capriccio with a monumental staircase

A catte

A Country Cobbler

A Country House on the Vliet near Delft

A Courtyard in Delft at Evening: a Woman Spinning

A Day of Celebration

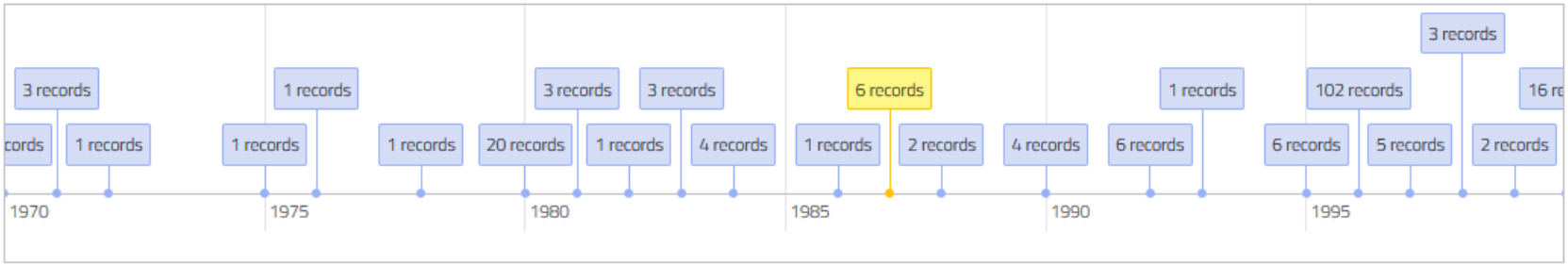
A deluge

A Flemish Fair

Musem

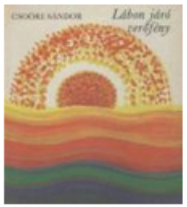
Museum Collections Pilot *aims at show casing museum collections with a new presentation model. The enhanced and quality metadata produced by museum curators in respect to LIDO metadata model is generated by MINT and elaborated inside MOVIO. The resources are more than 1.000 content items from more than 20 museum institutions and organized in respect to a thesaurus navigation (similar to Getty's AAT).*

By Time



Abbau der ständigen Ausstellung des Ägyptischen Museums und der Papyrussammlung im Bode-Museum

Altar to the Chases High School (Autel Chases)



Lábon járó verőfény : [versek]

Mechanischer Weihnachtsberg

DEMES

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Metadata for the description of digital exhibitions

Approach

- Keeping it simple
- Building on available standards
- Selecting descriptive elements used in the descriptive practice of cultural organisations
- Ranking elements (mandatory, recommended, optional) with only a few mandatory ones, for a maximum of flexibility

Result

- 30 descriptive elements, grouped into
- 7 semantic sections, packaged as
- ***DEMES, Digital Exhibition Metadata Element Set, 0.9***
- Expected to be improved, integrated, updated and evolved based on feedback by the professional community and the experience that will be developed through use

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Metadata for the description of digital exhibitions

Digital Heritage 2015, Granada

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DEMES structure

1.	**Identification**
	- Identifier - Title
2.	**Description**
	- Description - Language - Type - Date - Item type - Item format - Target audience - Accrual policy - Provenance
3.	**Subject**
	- Subject - Spatial coverage - Temporal coverage
4.	**Responsibility**
	- Curator - Contributor - Publisher
5.	**Access**
	- Is accessed via - Requires
6.	**Rights**
	- Rights - Rights holders
7.	**Relations**
	- Super collection - Sub collection - Relation - Associated physical exhibition - Associated digital exhibition - Associated digital collection - Associated event - Catalogue or index - Associated publication

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eCultureMap

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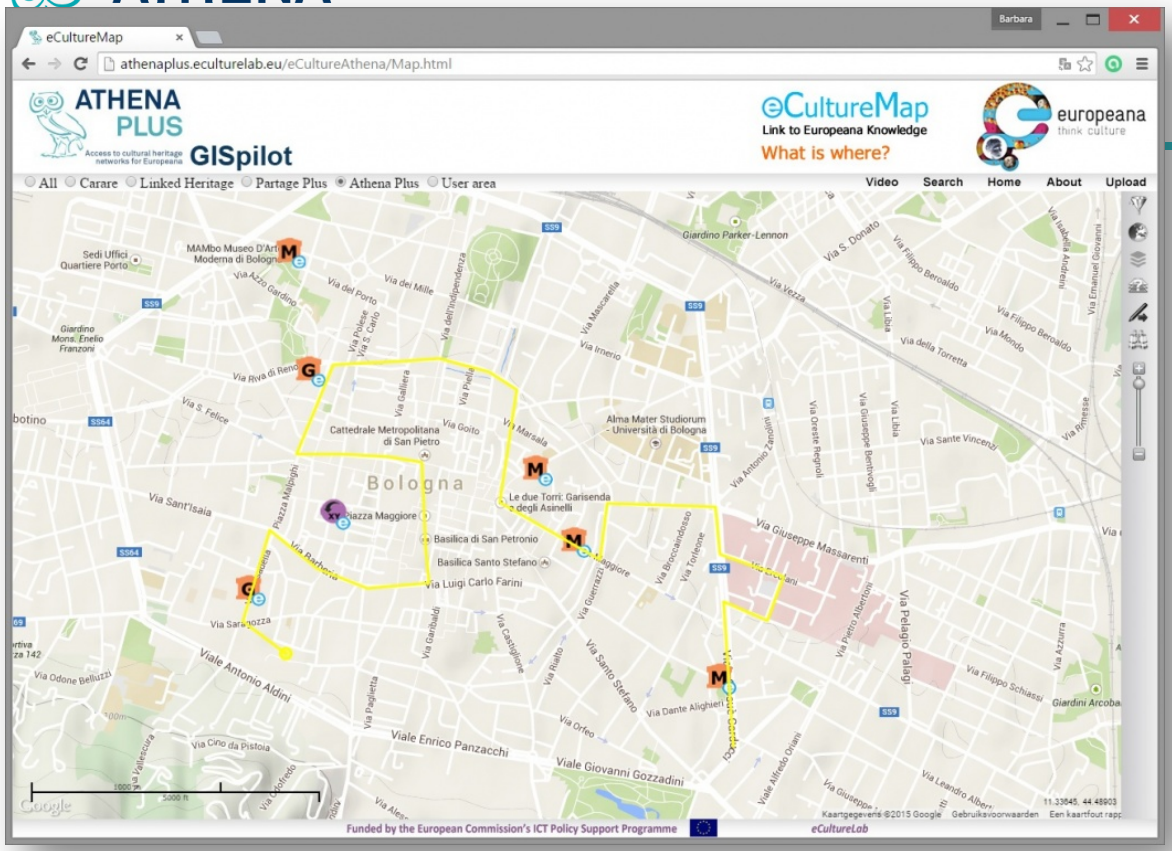
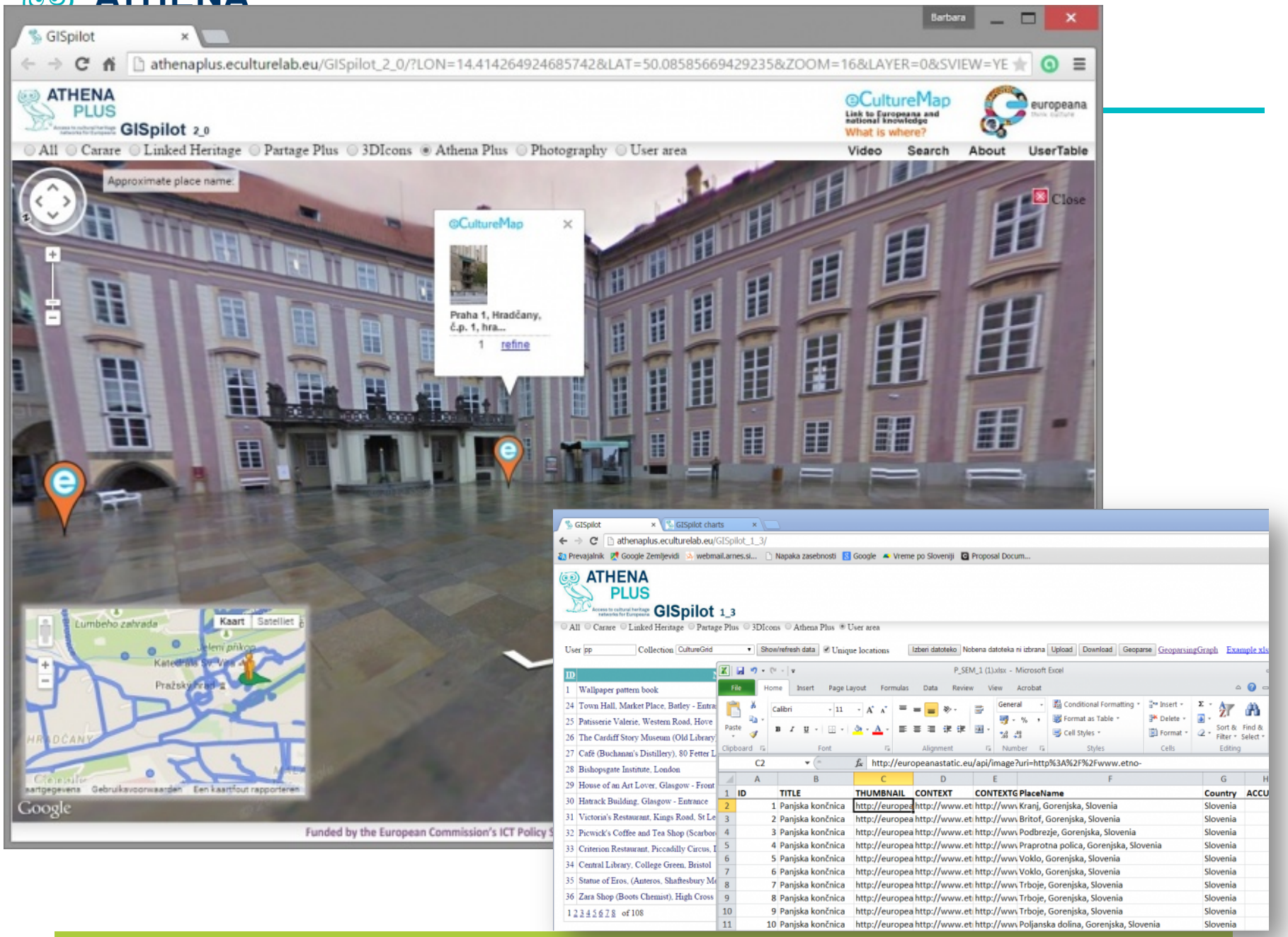


- **eCultureMap** (Slovenian Ministry of Culture) is a tool that was developed to demonstrate the value of geographical information added to cultural heritage data.

- Available through online interface and application + API
  - Finding and discovering cultural content on (a) certain location(s)
  - Planning a cultural route via map, connected to Google Street View
  - Upload & geoparse your own content data: easily adding geographical identifiers – e.g. coordinates – to textual information in your data such as full text place names
  - eCultureMap augumented reality mobile application: browse over more than 2 million heritage objects from the eCultureMap on smartphone (Android only)
  - AthenaPlus GIS Pilot APIs: two APIs available for web developers (e.g. heritage portal site). You can embed the eCultureMap data in webpages or applications

ATHENA


GISpilot
athenaplus.eculturelab.eu/GISpilot_2_0/?LON=14.414264924685742&LAT=50.08585669429235&ZOOM=16&LAYER=0&SVIEW=YE
ATHENA PLUS
GISpilot 2_0
eCultureMap
europeana
All Carare Linked Heritage Partage Plus 3DIcons Athena Plus Photography User area
Video Search About UserTable
Approximate place name:
Close
Praha 1, Hradčany, č.p. 1, hra...
refine
Kaart Satelliet
Google
GISpilot 1_3
GISpilot charts
athenaplus.eculturelab.eu/GISpilot_1_3/
Wallpaper pattern book
Town Hall, Market Place, Batley - Entra
Patisserie Valerie, Western Road, Hove
The Cardiff Story Museum (Old Library
Café (Buchanan's Distillery), 80 Fetter L
Bishopsgate Institute, London
House of an Art Lover, Glasgow - Front
Hatrack Building, Glasgow - Entrance
Victoria's Restaurant, Kings Road, St Le
Pickwick's Coffee and Tea Shop (Scarbor
Criterion Restaurant, Piccadilly Circus, L
Central Library, College Green, Bristol
Statue of Eros, (Anteros, Shaftesbury M
Zara Shop (Boots Chemist), High Cross
1 2 3 4 5 6 7 8 of 108
P_SEM_1 (1).xlsx - Microsoft Excel
http://europeanastatic.eu/api/image?uri=http%3A%2F%2Fwww.etno-
ID TITLE THUMBNAIL CONTEXT CONTEXTG PlaceName Country
1 Panjska končnica Kranj, Gorenjska, Slovenia Slovenia
2 Panjska končnica Britof, Gorenjska, Slovenia Slovenia
3 Panjska končnica Podbrezje, Gorenjska, Slovenia Slovenia
4 Panjska končnica Praprotna polica, Gorenjska, Slovenia Slovenia
5 Panjska končnica Voklo, Gorenjska, Slovenia Slovenia
6 Panjska končnica Voklo, Gorenjska, Slovenia Slovenia
7 Panjska končnica Trboje, Gorenjska, Slovenia Slovenia
8 Panjska končnica Trboje, Gorenjska, Slovenia Slovenia
9 Panjska končnica Trboje, Gorenjska, Slovenia Slovenia
10 Panjska končnica Poljanska dolina, Gorenjska, Slovenia Slovenia

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SchoolTrip

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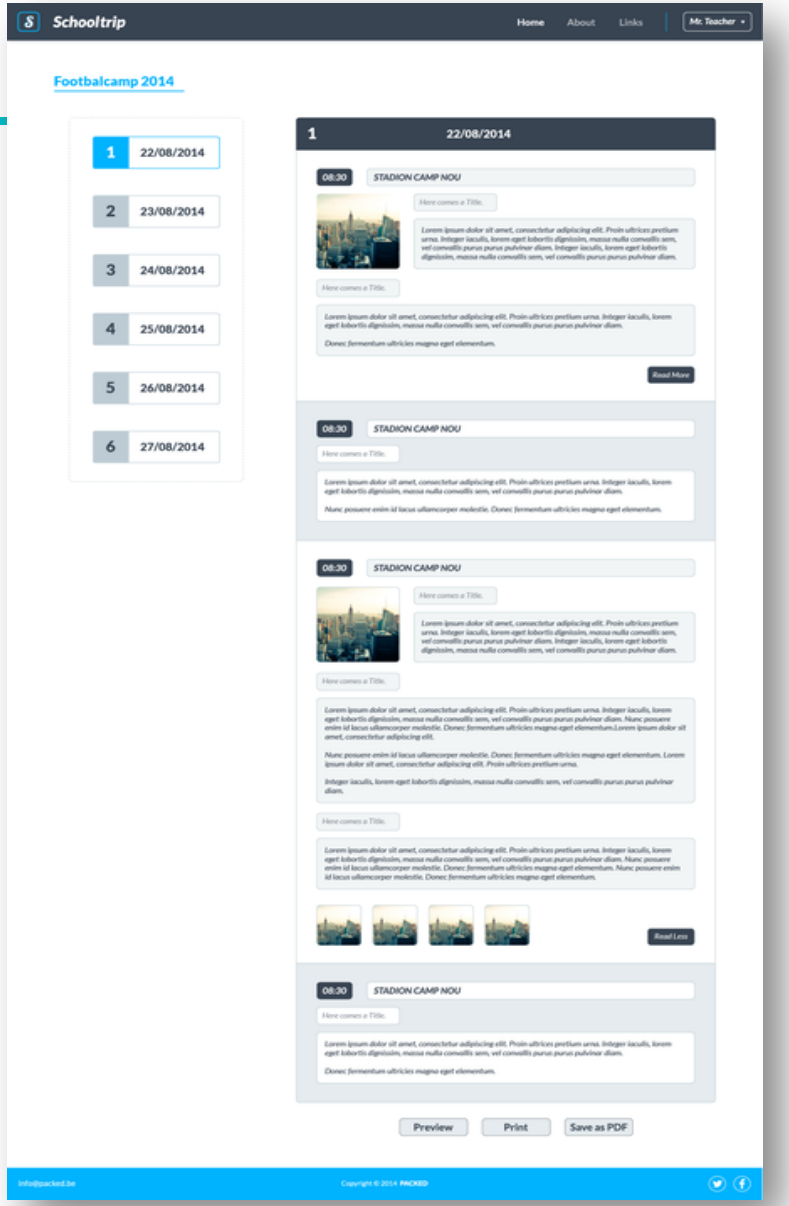
- **SchoolTrip** (PACKED vzw) is a tool for planning a school trip. Through an interface, the teacher provides some parameters; students then collect the necessary travel information from a-z.
- The result is a document that can be taken along as an travel journal.



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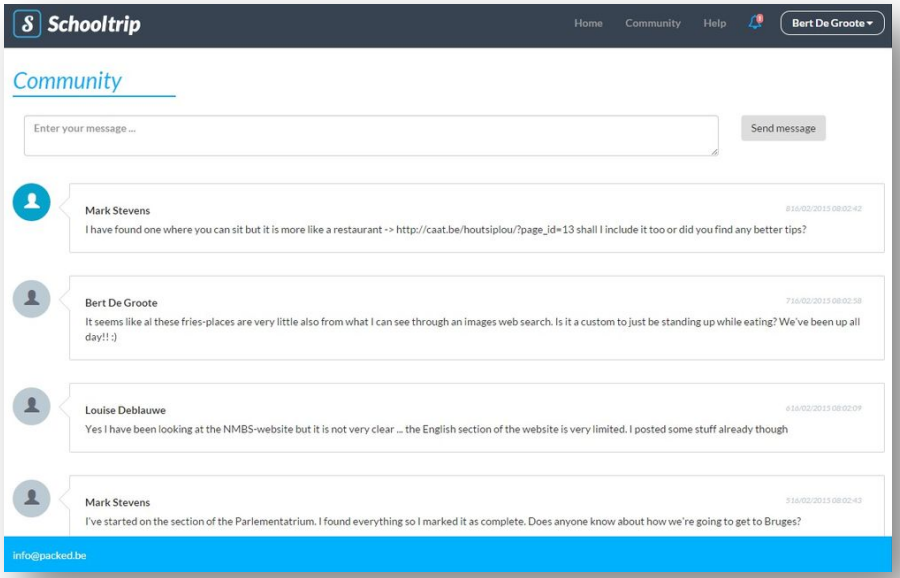
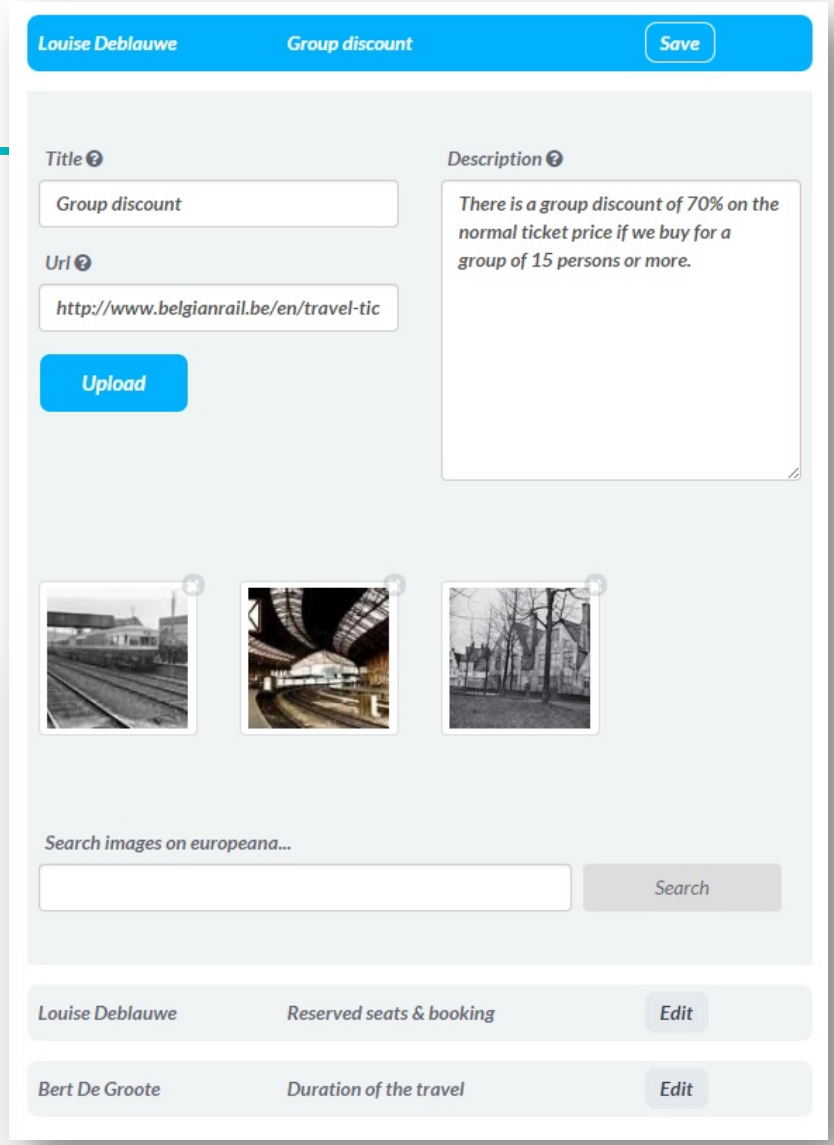
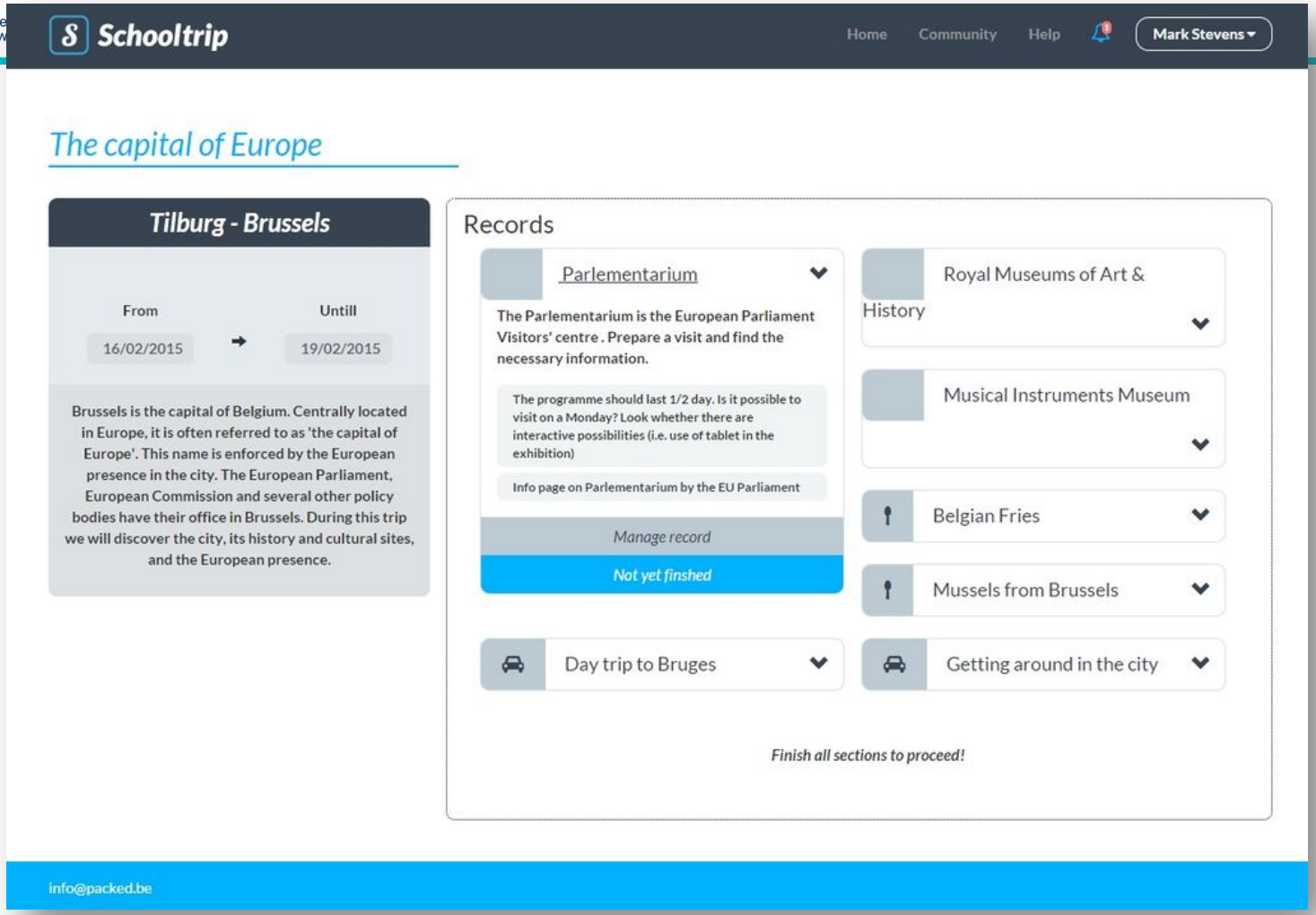
Programme for download

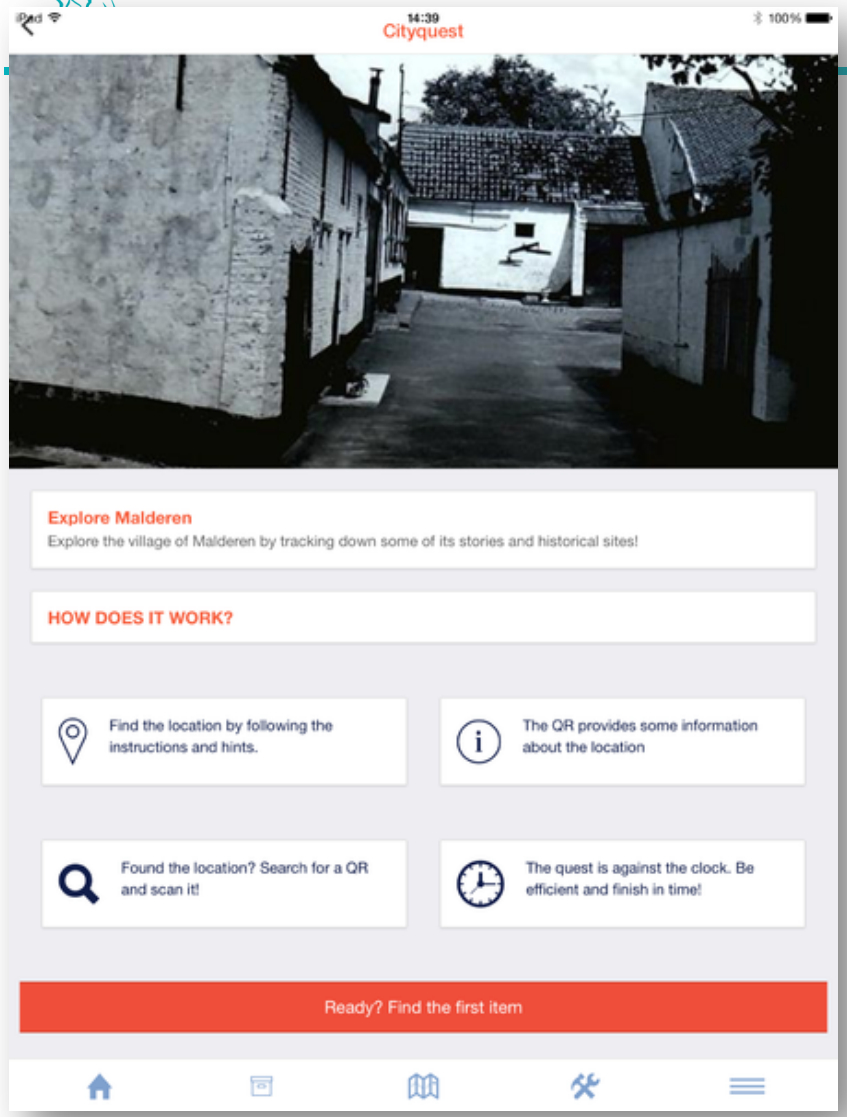
- Possibility to add own media(content) or links via Europeana API
- Work individual or in groups
- Planning a to z, including practical organisation of things and trip
- Digital heritage as part of a bigger picture





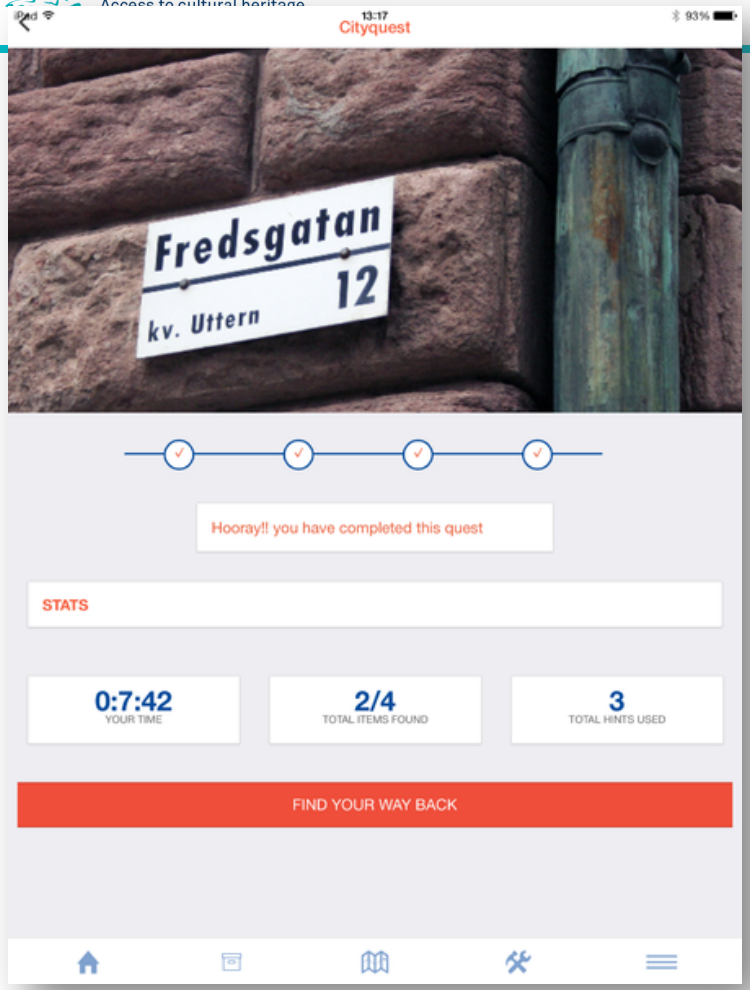

Schooltrip
Home
Community
Help
Mark Stevens
The capital of Europe
Tilburg - Brussels
From
16/02/2015
Untill
19/02/2015
Brussels is the capital of Belgium. Centrally located in Europe, it is often referred to as 'the capital of Europe'. This name is enforced by the European presence in the city. The European Parliament, European Commission and several other policy bodies have their office in Brussels. During this trip we will discover the city, its history and cultural sites, and the European presence.
Records
Parlementarium
The Parlementarium is the European Parliament Visitors' centre . Prepare a visit and find the necessary information.
The programme should last 1/2 day. Is it possible to visit on a Monday? Look whether there are interactive possibilities (i.e. use of tablet in the exhibition)
Info page on Parlementarium by the EU Parliament
Manage record
Not yet finshed
Royal Museums of Art & History
Musical Instruments Museum
Belgian Fries
Mussels from Brussels
Day trip to Bruges
Getting around in the city
Finish all sections to proceed!
info@packed.be

ATHENA PLUS



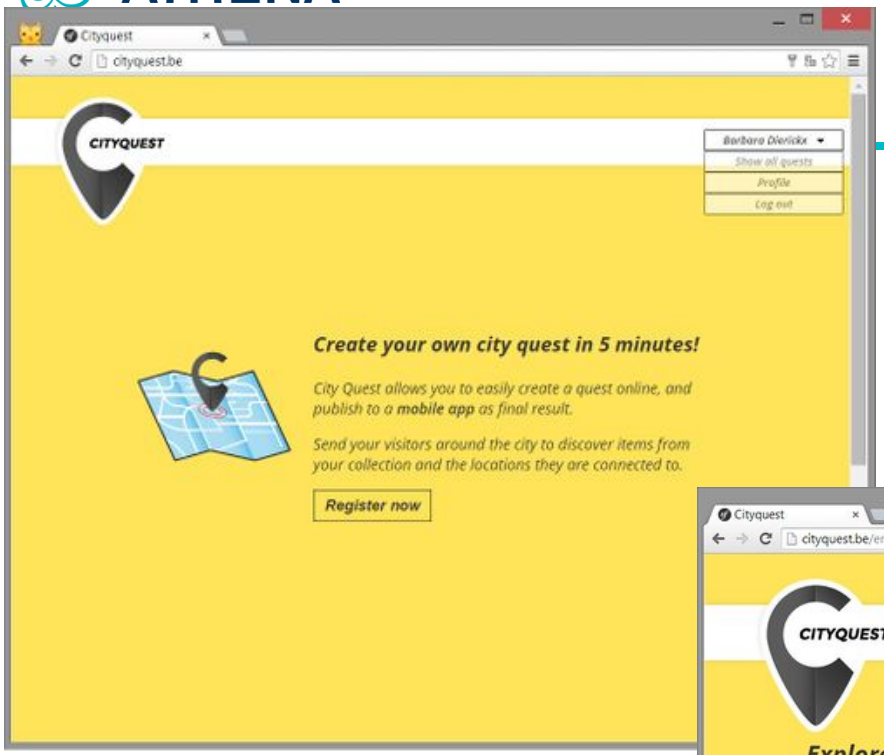
- **CityQuest** (PACKED vzw) is a tool with which you can create a search/quest based on QR codes: guide your visitors through the city based on cryptic descriptions.

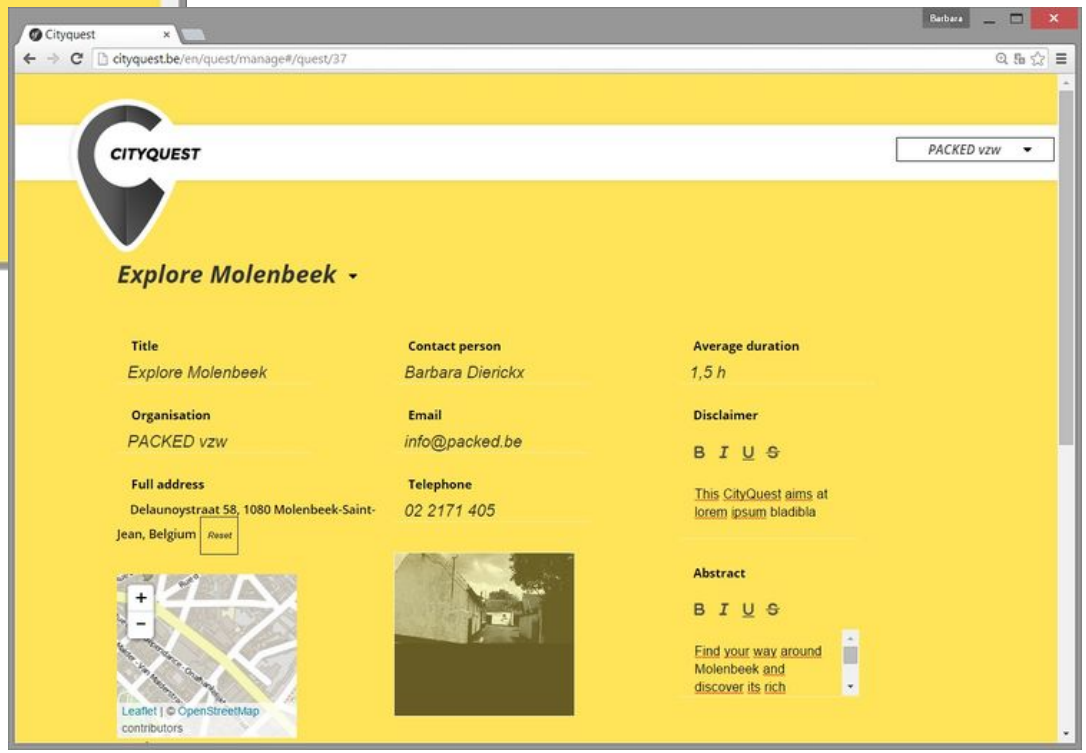
CityQuest



- Online interface (cityquest.be) and app (for Apple and Android)
- Create the Quest online and generate the QR-codes that are linked with every location
- Publish the Quest and enter the code in the app
- Can be played without internet connection on tablet or smartphone
- Registration of time, number of items found, number of hints used

ATHENA


Cityquest
cityquest.be
CITYQUEST
Barbara Dierickx
Show all quests
Profile
Log out
Create your own city quest in 5 minutes!
City Quest allows you to easily create a quest online, and publish to a mobile app as final result.
Send your visitors around the city to discover items from your collection and the locations they are connected to.
Register now


Cityquest
cityquest.be/en/quest/manage#/quest/37
Barbara
CITYQUEST
PACKED vzw
Explore Molenbeek
Title
Explore Molenbeek
Contact person
Barbara Dierickx
Average duration
1,5 h
Organisation
PACKED vzw
Email
info@packed.be
Disclaimer
B I U S
Full address
Delaunoystraat 58, 1080 Molenbeek-Saint-Jean, Belgium
Reset
Telephone
02 2171 405
This CityQuest aims at lorem ipsum bladibla
Abstract
B I U S
Find your way around Molenbeek and discover its rich
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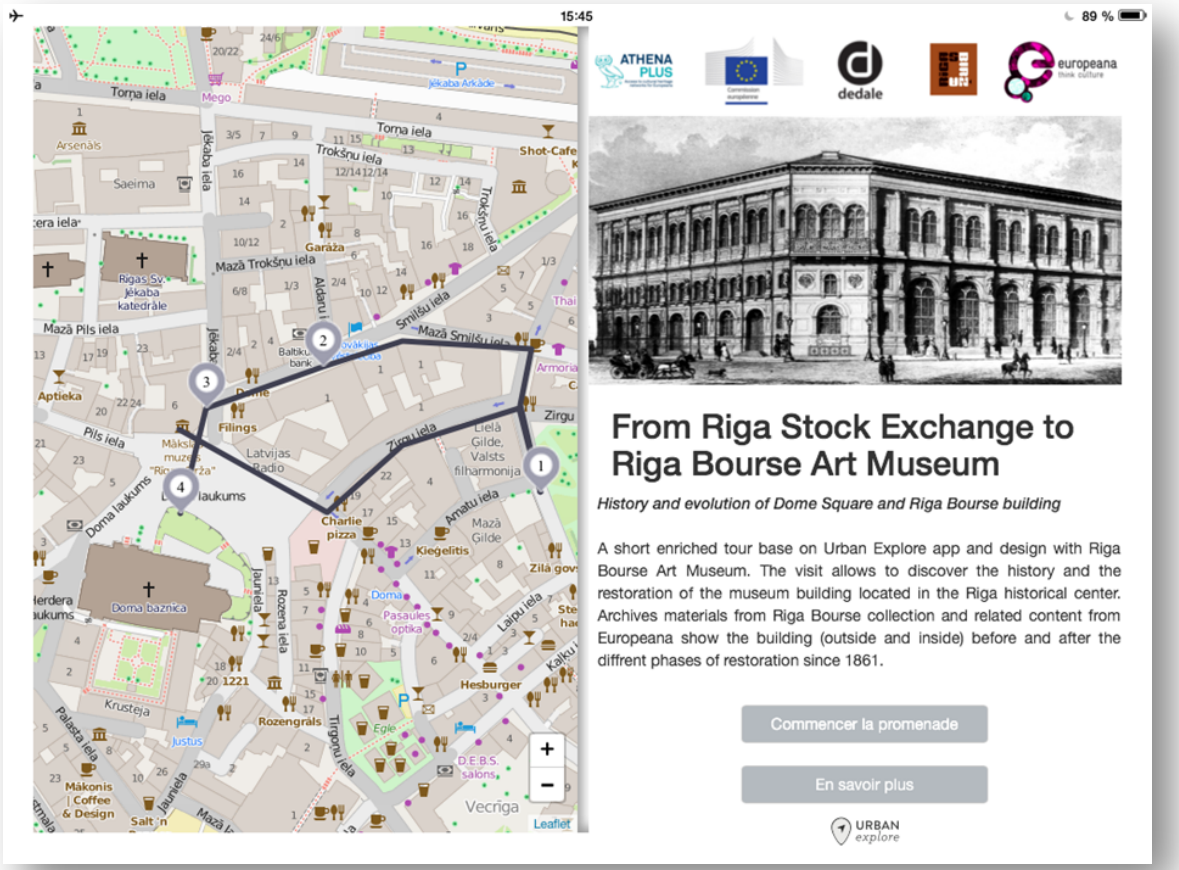
ATHENA PLUS

Access to cultural heritage networks of Europeana

- **Urban Explore** (Association Dédale) is a tool for the creation of a digital touristic cultural tour through storytelling, as part of a (city)visit, solo or in group.



- Online interface and mobile app (iPad only) that can be converted to a web version
- Aggregation of different data sources: Europeana data, user generated contents, content from heritage organisation, digital exhibition
- Links different media types into one story (video, audio, images – archive and present) with the places where users pass by or through
- Possibility to modify the app interface (colours, logo, header, …)
- Developed as an add-on to a guided visit: asks the audience to play certain audiovisual content on specific locations, or show archive documents

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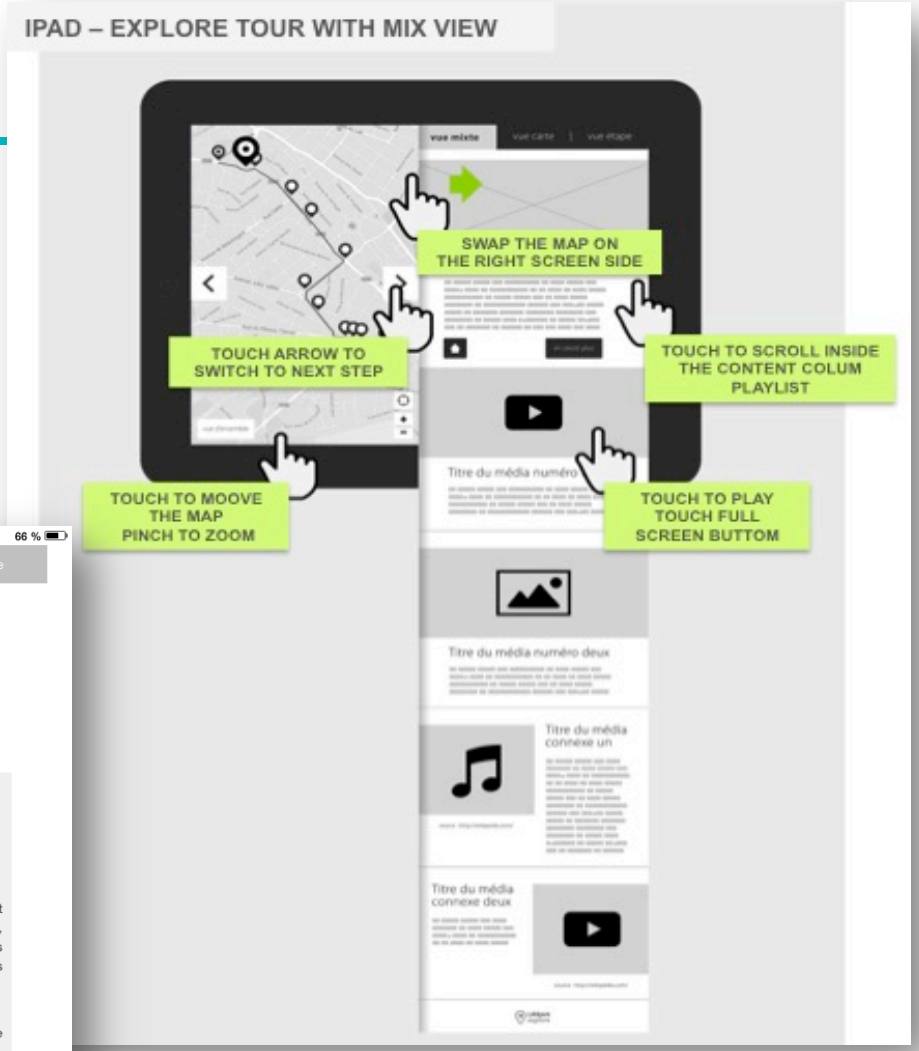
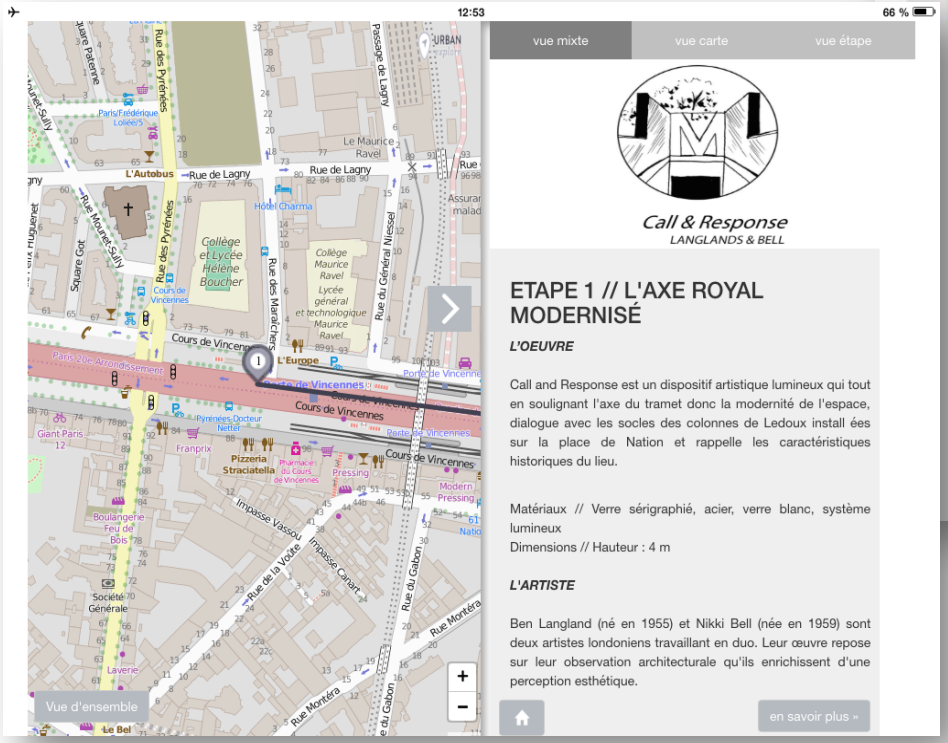
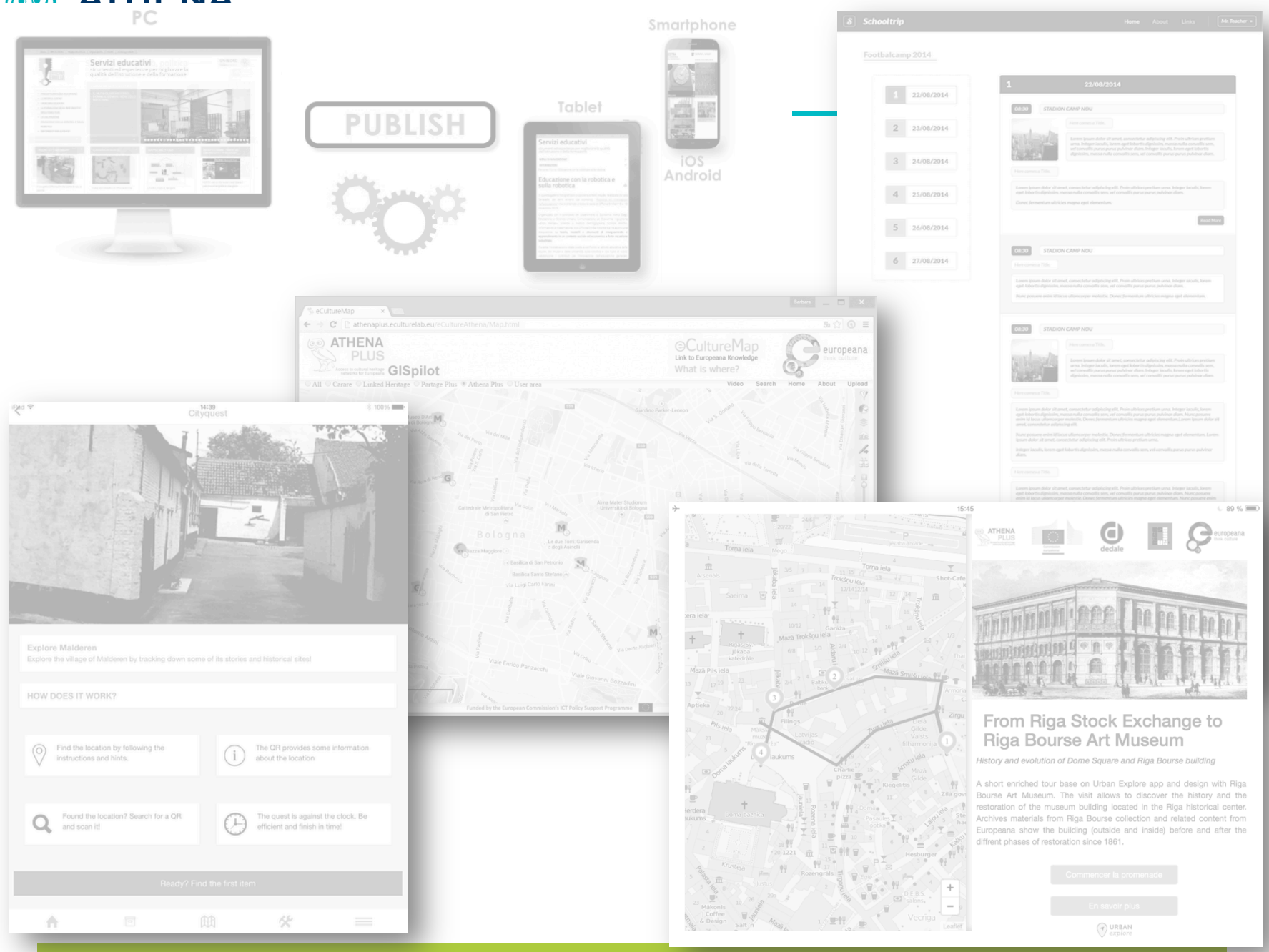
Access to cultural heritage networks for Europeana



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eCultureMap
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What is where?
europeana
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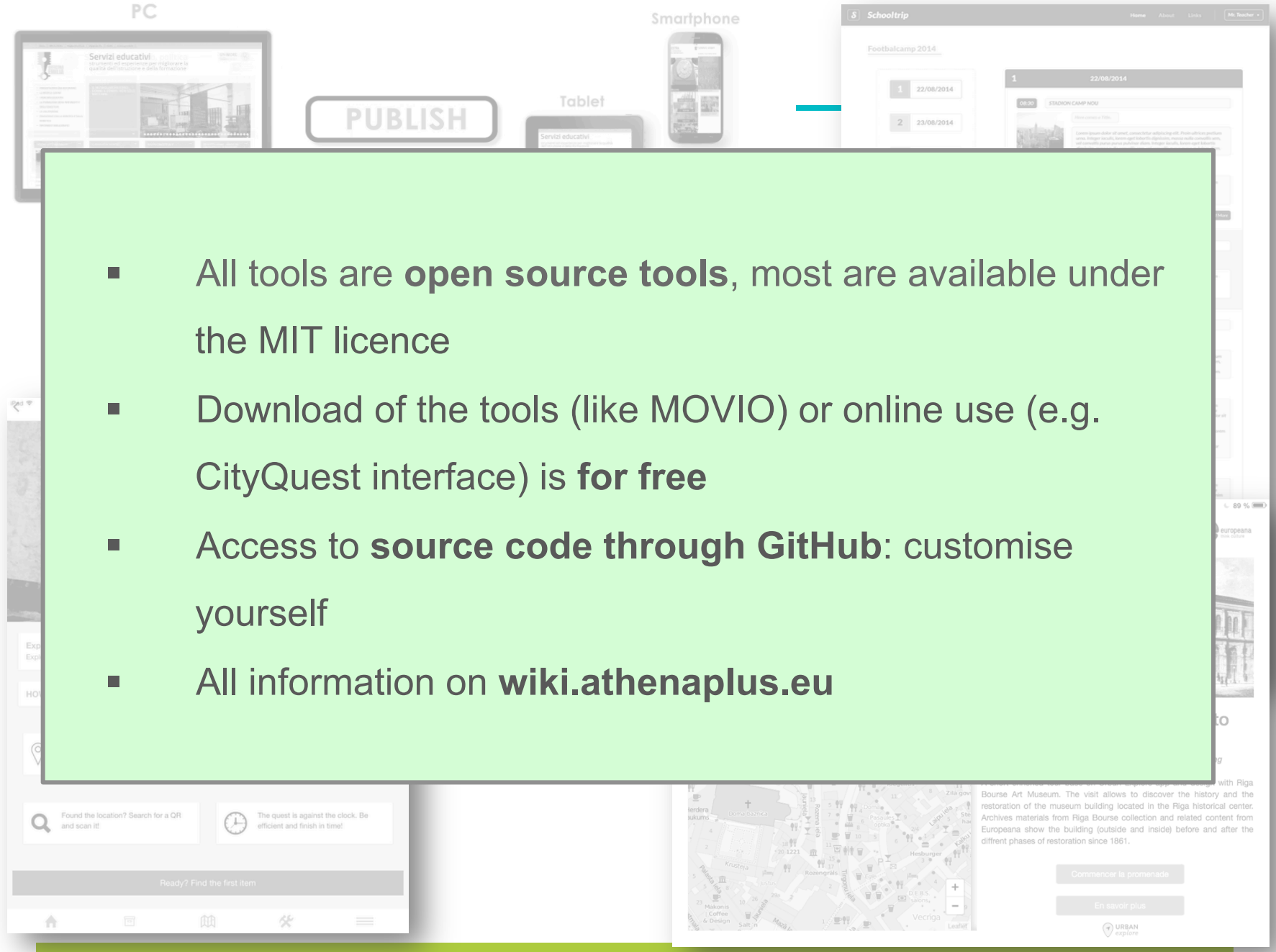
Bologna
Cityquest
Explore Malderen
Explore the village of Malderen by tracking down some of its stories and historical sites!
HOW DOES IT WORK?
Find the location by following the instructions and hints.
The QR provides some information about the location
Found the location? Search for a QR and scan it!
The quest is against the clock. Be efficient and finish in time!
Ready? Find the first item
From Riga Stock Exchange to Riga Bourse Art Museum
History and evolution of Dome Square and Riga Bourse building
A short enriched tour base on Urban Explore app and design with Riga Bourse Art Museum. The visit allows to discover the history and the restoration of the museum building located in the Riga historical center. Archives materials from Riga Bourse collection and related content from Europeana show the building (outside and inside) before and after the diffrent phases of restoration since 1861.
Commencer la promenade
En savoir plus
URBAN explore



- All tools are **open source tools**, most are available under the MIT licence
- Download of the tools (like MOVIO) or online use (e.g. CityQuest interface) is **for free**
- Access to **source code through GitHub**: customise yourself
- All information on **wiki.athenaplus.eu**

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Thanks!!!

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