OPEN BOARD MEETING

Barcelona, 2 July 2015

17:00 – 18:00

AGENDA

PARTNERSHIP

NEW PROJECT : EUROPEANA DSI

CALLS EU PROJECTS

MCA TRAINING OFFER

MCA PORTAL

OTHERS TOPICS

DISCUSSION AND QUESTIONS

NEMO
- Partnership agreement signed
- Network of European Museum Organisations : independent network of national museum organisations representing the museum community of the member states of the Council of Europe.

www.ne-mo.org

Dariah
- Partnership with Dariah EU in negotiation
- Collaboration in training field & European projects

www.dariah.eu

Digital Service Infrastructure (DSI) – 1st April 2015 – 31th May 2016

Call : Connecting Europe Facility – Telecommunications 2014 - Europeana - Core Service Platform

Objective

DSIs are composed of 'core service platforms' which enable trans-European connectivity and interoperability, and related 'generic services' which link national and sectorial infrastructures to the platforms.

Under funding from the Connecting Europe Facility, Europeana will develop into a widely recognised platform of services and resources, not only for metadata references, but also for access to cultural content, tools and technologies, projects and other services.

27 partners

Stichting Europeana Europeana Foundation (EF) : leader
MCA : full partner **as the aggregator for museums**

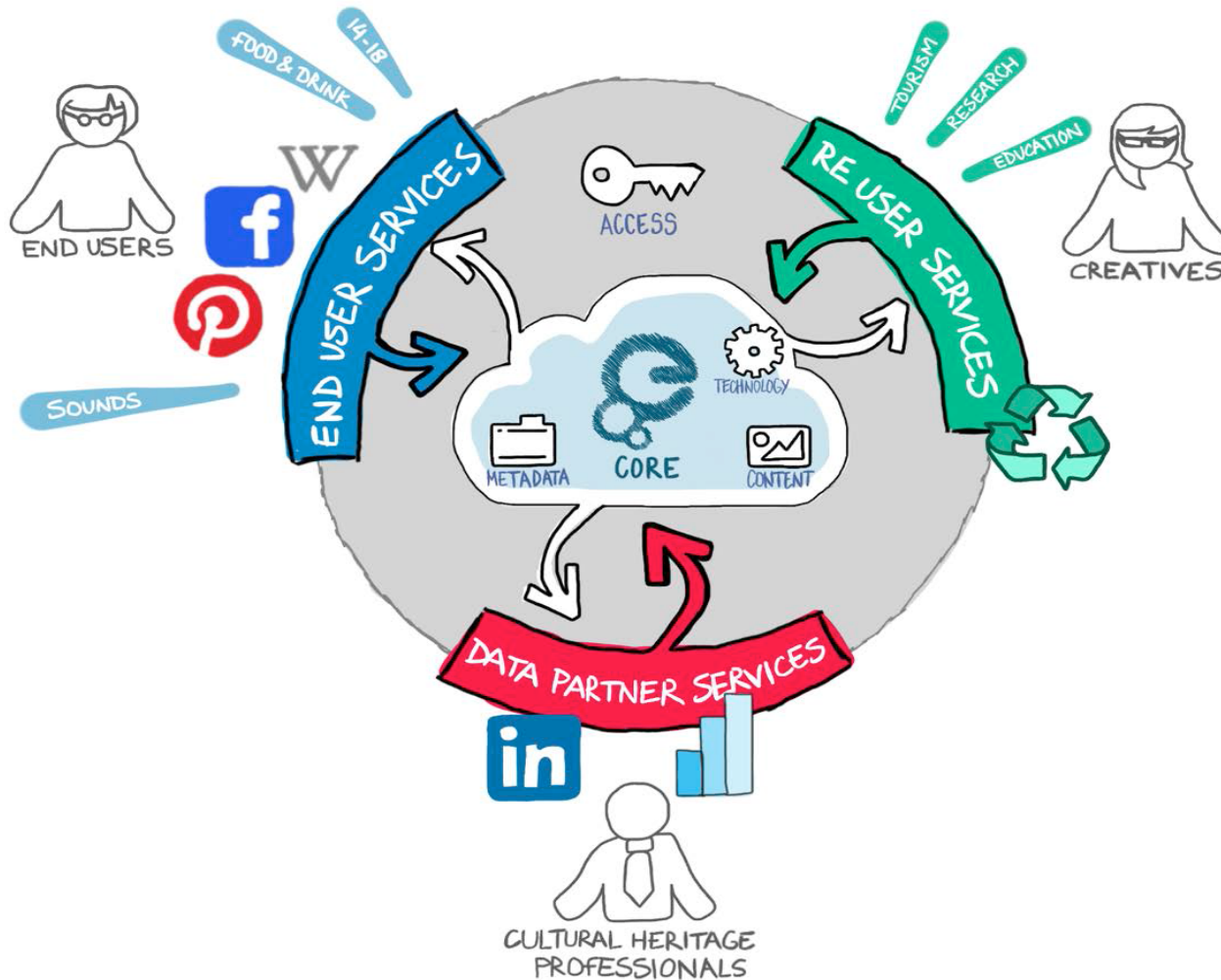**Total Budget :** 8,900,000 euros   **MCA Budget :** 229 589 euros

Title of Proposal   Access to digital resources of European Heritage ('Europeana')
Proposal acronym   EUROPEANA
List of participants

Participant No. *	Name of organisation	Country
1 (Coordinator)	Stichting Europeana *Europeana Foundation* (**EF**)	Netherlands
2 (Participant)	Association des Cinémathèques Européenes *Association of European Cinémathèques* (**ACE**)	Belgium
3 (Participant)	Deutsche Filminstitute (**DIF**)	Germany
4 (Participant)	Michael Culture AISBL (**Michael**)	Belgium
5 (Participant)	Freie Universität Berlin (**FUB**)	Germany
6 (Participant)	2Culture associates (**2Culture**)	United Kingdom
7 (Participant)	Αθηνά-Ερευνητικό Κέντρο Καινοτομίας στις Τεχνολογίες της Πληροφορίας, των Επικοινωνιών και της Γνώσης *Athena-Research and Innovation Center in Information, Communication and Knowledge Technologies* (**AthenaRC**)	Greece
8 (Participant)	Europeana Fashion International Association (**eFashion**)	Italy
9 (Participant)	Stichting Nederlands Instituut voor Beeld en Geluid *Netherlands Institute for Sound and Vision* (**NISV**)	Netherlands
10 (Participant)	Stichting International Association of Labour History Institutions (**IALHI**)	Netherlands
11 (Participant)	EUN Partnership AISBL (**EUN**)	Belgium
12 (Participant)	European Association of History Teachers (**Euroclio**)	Netherlands
13 (Participant)	Stichting Historie der Techniek *Foundation History of Technology* (**SHT**)	Netherlands
14 (Participant)	DARIAH ERIC (**DARIAH**)	France
15 (Participant)	CLARIN ERIC (**CLARIN**)	Netherlands
16 (Participant)	Agence luxembourgeoise d'action culturelle asbl (**PLURIO**)	Luxembourg
17 (Participant)	European Museum Academy (**EMA**)	Netherlands
18 (Participant)	Koninklijke Bibliotheek, Nationale Bibliotheek van Nederland *Koninklijke Bibliotheek, National Library of The Netherlands* (**KBNL**)	Netherlands
19 (Participant)	Latvijas Nacionālās bibliotēkas *Latvian National Library* (**LNB**)	Latvia
20 (Participant)	The Collections Trust (**CT**)	United Kingdom
21 (Participant)	SE1 Media (**SE1**)	United Kingdom
22 (Participant)	Stichting Digitaal Erfgoed Nederland *Foundation Digital Heritage Netherlands* (**DEN**)	Netherlands
23 (Participant)	Stichting Nederland Kennisland(**KL**)	Netherlands
24 (Participant)	Facts and Files Research Institute Berlin Partnership (**F&F**)	Germany
25 (Participant)	Platoniq Sistema Cultural (**Platoniq**)	Spain
26 (Participant)	Österreichische Nationalbibliothek *Austrian National Library* (**ONB**)	Austria
27 (Participant)	Instytut Chemii Bioorganicznej PAN *Poznan Supercomputing and Networking Center* (**PSNC**)	Poland

MCA Role & activities

Aggregator for museums ➡ WP1: Data partner services

- Participation to create the requirements for the integration of museum data aggregation into the new aggregation infrastructure and Europeana DSI
- Museu Hub
- 1 Aggregators Forum meeting
  22-23 October 2015, Roma, ICCU
- Trainings : 2 face to face Trainings (Italy + Germany) + 1 online
- Providing new data providers to Europeana DSI
- Technical infrastructures : MINT & Metis

How MCA members can participate
- Participation to activities
- Development of data providers in museum field

Toward Europeana DSI 2 ?
April 2016-May 2017

MUSEU-HUB

In the framework of Europeana DSI

Aim
To become the reference point for museums for DCH

What
Training
Information (events rules, guidelines, projects etc..)
Support for future Europeana content providers
Services: AthenaPlus tools provision

How
Training workshops
Webinars
Website
Assistance for the use of the tools
Support to content providers

8
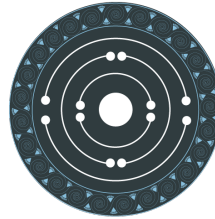
Digital Service Infrastructure (DSI) – 2

• More or less same structure of previous call of DSI. Continuation of the work done in DSI.
• Duration: 12 months.
• From Grant to Procurement:

      Payment upon the presentation of invoices

      Overcome the problem of subcontracting

      • Deadline of the call: probably December 2015.

      • Budget: 10 M euros: 5 for the Foundation and the network, 5 for the partners.

• New distributed structure. Possible offices:

London at the BL

Berlin

Athens at NTUA

• Workplan:

2015: requirements for the migration to the cloud

2016: build the platform + migration plan

2017: migration

2018: the cloud platform is operative

9

PARTHENOS

Funded project – 36 months

PARTHENOS = Pooling Activities, Resources and Tools for Heritage E-research Networking, Optimization and Synergies
www.parthenos-project.eu

• PARTHENOS aims at strengthening the cohesion of research in the broad sector of Linguistic Studies, Humanities, Cultural Heritage, History, Archaeology and related fields through a thematic cluster of European Research Infrastructures and integrating initiatives and e-infrastructures.
• The consortium behind the project, led by PIN Scrl - Educational and Scientific Services for the University of Florence in Italy, is composed of 15 partners from 9 European countries and includes the two European Research Infrastructures on Digital Humanities (DARIAH) and Linguistics (CLARIN).
• ICCU is partner of the project
• MCA subcontractor for the networking and dissemination activities.

CULTURAL HERITAGE OF WAR IN CONTEMPORARY EUROPE

NEW PROPOSAL UNDER EVALUATION

CALL: H2020-Reflective societies – Reflective 5

DURATION: 36 M - 12 partners from EU - coordinated by University of Montpellier ; MICHAEL Association is partner.

BUDGET: total 2M5   // MCA : 184 435 euros

AIMS : Insure the transmission of the memory of the wars at the Europeans of today in the respect for the peace values and for the intercultural dialogue of the European Union.

3 pillars of the project :
- A compared study about the use of the memory heritage of the war in Europe (in education, tourism, political level, collects)
- The exploitation in research, the conception of tools of broadcasting (tourism of memory, didactic tools),
- Political recommendation.

11

CULTURAL HERITAGE OF WAR IN CONTEMPORARY EUROPE

CALL: H2020-Reflective societies – Reflective 5

Participant Number	Participant organisation name	Country
1 (Coordinator)	Université Paul-Valéry Montpellier 3	France
2	Universita degli Studi di Genova	Italy
3	Université d'Orléans	France
4	Ruprecht-Karls-Universität Heidelberg	Germany
5	Universitat Autònoma de Barcelona	Spain
6	Univerzitet Umetnosti U Beogradu	Serbia
7	Faculty of Philology and Arts	Serbia
8	Uniwersytet Wroclawski	Poland
9	Tampereen Yliopisto	Finland
10	Association Dédale	France
11	Michael Culture AISBL	Belgium
12	Deutsche Gesellschaft e.V.	Germany

Michael Culture
Association

ACTUATe : Activating the value of CulTUral Assets throught an open framework for data analyTics

NEW PROPOSAL UNDER EVALUATION

CALL: H2020-Reflective societies –**Reflective-6-2015 Innovation ecosystems of digital cultural assets**

DURATION: 36 M // **CONSORTIUM** : 9 partners from EU -

List of participants

Participant No *	Participant organisation name	Short Name	Country
1 (Coordinator)	Università di Modena e Reggio Emilia	UNIMORE	IT
2	University of Northumbria at Newcastle upon Tyne	NU	UK
3	Politecnico di Milano	POLIMI	IT
4	Ontotext AD	ONTO	BG
5	Hungarian University of Fine Arts / Magyar Képzőművészeti Egyetem	MKE	HU
6	Universidade de Aveiro	UA	PT
7	LOGOS S.r.l.	LGS	IT
8	Digital Heritage Center Sweden AB	DHC	SE
9	Michael Cultural Association AIBSL	MCA	BE

ACTUATe : Activating the value of CulTUral Assets throught an open framework for data analyTics

AIMS : Innovative framework for supporting users in performing data analytic processes over textual and structured data sources in the domain of digital cultural heritage

Pillars of the project :
- Development of open source software
- Creation of a developers community
- 3 use cases scenario

CALLS 2016-2017

H2020 – Societal challenge 6 'Europe in a changing world - Inclusive Innovative and Reflective Societies'., from February 2016
4 new calls :
Call 1: From Co-Creation to more economic & R&D ones
Call 2: From theory to analyses and solutions
Call 3: From global to region-specific
Call 4: From humanities to digital

Pillar : Understanding Europe – promoting the European public and cultural space
- CULT-COOP-2016-8
Virtual Museums and Social Platform on European digital heritage, memory, identity and cultural interaction
- CULT-COOP-2017-2
Improving mutual understanding among Europeans by working through troubled pasts
- CULT-COOP-2017-9
European cultural heritage, access and analysis for a richer interpretation of the past

15

CALLS 2016-2017

Erasmus Plus
- Key Action 2 (KA2) — Cooperation for innovation and the exchange of good practices
-Sector Skills Alliances : Cultural sector expected
-Knowledge Alliance : more transversal

First deadline : March 2016

National call with European dimension
MCA : possibility to be partner under evaluation

The Region Basse-Normandie & French Ministry in charge of the Tourism and French Ministry of Defence :
2nd call for projects " Digital services and tourism of memory in Normandy « :
- to incite sites, museums and territories of the destination D-Day Normandie Terre of Freedom to propose digital tools of discovery and cultural mediation
- mobile applications proposing routesof discoveries of the points of interest of the destination, the playful services
- young people focus

First step of application : MI-September 2015

TRAINING : Glams going digital: Study schools

Target
Students, GLAMs experts

Aim
The purpose of the Study School is to understand the issues
involved in GLAMs digitazation, access and re-use and suggested
ways of enhancing digital services with a focus on Italy and Europe

Objectives
At the end of the Study School week, the participants are expected:
to know the status of GLAMs digitisation in Europe and Italy
to use the tools available for discovering and using a resource
to prepare a digital collection

Methodology
Case studies about GLAMs, as they are currently carried out in Italy and Europe
Work Groups about aggregation. Discovery and creativity
Preparation of a virtual exhibition

18

Seminar on e-infrastructure for DCH

The seminars could be organized in collaboration with NRENs (National Research and Education Network)

Target
Researchers and experts from various areas in the cultural heritage and the art and the humanities domains.

Aim
A focus on *e-Infrastructure* is important both for support of national objectives and for participation in European and global arenas.

Topics

- Foreground: needs and future challenges in the Cultural Heritage domain
- Services offered by a distributed *e-Infrastructure* for enabling cross-disciplinary research, sharing and analyzing large amounts of data and long term preservation
- Science Gateways and virtual research environments for accessing remote computing and data services
- Identity Federations and how to make Authentification and Authorisation easier for users and service providers
- Existing e-Infrastructures for Open access and Data Management

Situation :
• 6 National instances : France, Poland, Greece, Germany Czech Republic, Italy
• New instance coming soon : Generalitat de Catalunya

Perspectives :
•Updating of the national instances contents
•New project for new developments

THANK YOU

www.michael-culture.eu

contact@michael-culture.eu