



Discover MCA and partners' projects for Education and Learning

The following 4 projects focus on innovative educational perspectives and tackle various topics such as creative thinking, heritage protection, or collaborative crowdsourcing. Introducing new methodologies and tools, their aim is to produce different open-access resources for educational communities and/ or GLAMs!

Take a look and delve into the projects' resources that best fit your institution!

If you are interested in knowing more, please contact us at contact@michael-culture.eu



Creative School (2019-2022. Closed Project)

The EU 2020 Strategy acknowledges that education and training can help tackle key challenges Europe currently is facing. In this regard, the Creative School project aimed to deliver creative and critical-thinking educational approaches to schools in partnership with museums, science centres and galleries. It gathered 9 European partners - cultural organisations, associations, libraries and networks - to work on open educational resources and recommendations.

Open-access educational materials focusing on the enhancement of creative and critical thinking as well as a set of recommendations are available on the project's website.

[Discover the project's resources on creative and critical thinking!](#)

The GLAMers (2021-2023. Closed project)

The GLAMers project reflected how it is possible to **further youth engagement in GLAMs** (Galleries, Libraries, Archives and Museums) in Europe, especially during the COVID-19 crisis.

To do so, the project:

- provided **an open-access collection of good practices** involving youth engagement as a means of GLAM recovery during the COVID-19 pandemic.
- offered **an open-access online MOOC**, providing advice and training opportunities to support GLAMs in their digital transformation through the participation of youth
- allowed GLAMs to implement and then assessed the digitally-enhanced activities involving youth.



All the resources are now available on the website: a study on existing initiatives, an online MOOC for GLAMs, a collection of good practices of applying the project resources and much more.

Discover them!

[GLAMs, access the project's resources!](#)



CrowdSchool (2021-2023)

Building on the CrowdHeritage project (CrowdHeritage Project- CEF), the CrowdSchool project brings together heritage, education, and technical experts with the objective **to enhance the learning experience of students using the repositories of digital cultural heritage.**

Cultural partners curated collections from European Database especially Europeana on various topics (fashion, Olympism, cities, food, etc.) and work with school partners in Poland, France, Spain and Italy on collaborative and pedagogical crowdsourcing campaigns for students!

Discover the partners, the campaigns and the activities of the project!

[Discover the project, its campaigns and its activities!](#)

[Get to know our partners!](#)

PITCHER (2021-2024)

PITCHER - Preventing Illicit Trafficking of Cultural Heritage: Educational Resources is an Erasmus + Project (2021-2024) which consists of the **design and test of open educational resources** focusing on improving school teachers' and educators' capacity in preparing new learning experiences to support the fight against looting and illicit trafficking of cultural goods. To do so, the project relies on the expertise of a unique partnership which gathers European cultural organisations, police forces and schools which will design the resources together.



Discover the project, the partners and the role of this unique partnership in raising awareness and providing tools for educational communities.

[Discover the PITCHER Project!](#)

[Discover the PITCHER partners in video!](#)



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