

**CULTURAL HERITAGE COMMUNITIES AND AUDIENCES IN TODAY'S** DIGITAL ENVIRONMENT

Berlin, 19 June 2018

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at IULM University Milan and Advisor the European Year of Cultural Heritage

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Regione Emilia-Romagna





MAKING CULTURAL HERITAGE ACCESSIBLE: DIGITAL INFRASTRUCTURES AND NEW COMPETENCIES FOR MUSEUM PROFESSIONALS A session organised by the Istituto Beni Culturali della

**MuSA** 

Regione Emilia-Romagna in collaboration with the Mu.SA **Proiect** 

09:30 - 10:00 ► Welcome Coffee

10:00 - 10:30 ► Opening by Julia Pagel, NEMO

10:30 - 11:00 **►** Keynote

Audience and access in the digital era

11:00 - 12:30 ► Presentation of case studies

we know what will happen? And what are we going to do?

Museums in the international information infrastructure. Do

Sharing data, sharing values: re-use of regional catalogues

The new normal. Reinventing our digital strategy

Empowering museum professionals with digital and transversal skills

12:30 pm - 13:30 pm ▶ Lunch

Lunch break programme

experience presented by Ludovico Solima, University "Luiai Vanvitelli". Naples (Italy)

Maria Teresa Natale Michael Culture Ina Neddermeyer exhibiting virtual reality Zeppelin Museum

Monika Hagedorn-Saupe

Anne-Myrtille Renoux ▶

Marie-Veronique Leroi ▶ French Ministry of Culture - DIN

→ Moderator

The Louvre

Susan Hazan **Performing the Digital Museum** Israel Museum Virtual exhibition: "Martin Luther und die Reformation in Klaus Kempf N.N., Bayerische Staatsbibliothek Bayern" Creating virtual exhibitions with MOVIO I want to see how you see - Curatorial practices of 15:30 pm - 16:00 pm ➤ Conclusions Registration for the event: www.bit.ly/Conference19June Museum für

HOW TO MAKE CULTURAL HERITAGE WIDELY VISIBLE:

A session organised by the Institut für Museumsforschung

Kommunikation Berlin

Coordinating digital innovation in museums

THE CASE OF DIGITAL EXHIBITIONS

Berlin, 19 June 2018

and Michael Culture network

13.30 - 14.00 ► Keynote