

«Tools to make your collections widely visible»

A two-days European event dedicated to museums

Free entrance – mandatory registration

Language: English

Berlin, 15-16 February 2016

Co-organized by Michael Culture Association, NEMO and SPK

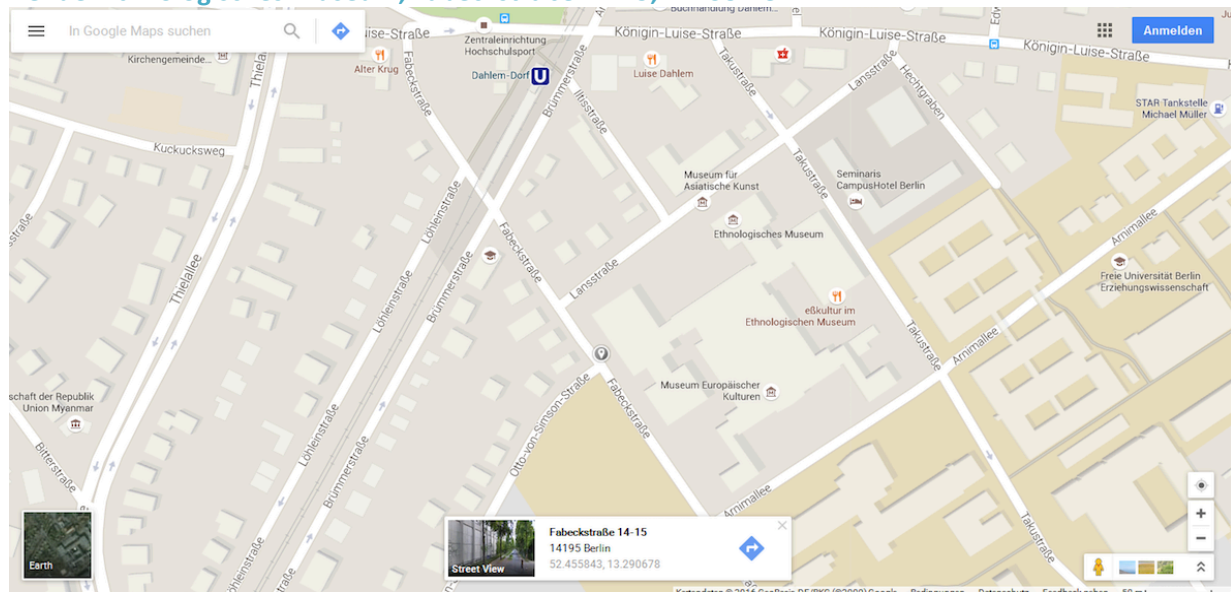
Under the framework of Europeana DSI project (H2020)

The objective of this workshop is to provide information and training to the museums on how to use easy creative tools to enhance their digital collections and join Europeana.

Program

15.02.2016 : Seminar 9.00 – 17.30

Venue: Ethnologisches Museum, Fabbeckstraße 14-15, 14195 Berlin.



9.00-9.30

Registration and welcome coffee

9.30-9.50

Europeana: state of the art and perspectives. Europeana DSI and the role of Michael Culture Association (MCA)

Monika Hagedorn-Saupe, MCA Vice-President and NEMO member

9.50-10.20

Rights in Cultural Digital Environment

Paul Klimpel, iRights.law

10.20-10.45

NEMO European wide IPR study

Julia Pagel, NEMO Secretary General

10.45-11.00 Coffee break

11.00-11.20

Good practices in the reuse of digital museum heritage

Marzia Piccininno, Michael Culture Association

11.20-12.30

AthenaPlus Creative Tools

Maria Teresa Natale, Michael Culture Association

12.30-13.30 Lunch

13.30-14.00

Things to check when implementing an APP in a museum

Sarah Wassermann, Institut für Museumsforschung

14.00-17.00

Workshop on the use of MOVIO

17.00 – 17.30 Questions and conclusion

17.30 End of day 1

16.02.2016 : Technical Workshop 9.30-17.00

Venue: Museen Dahlem, Veranstaltungsraum des Museums für Asiatische Kunst.

Zugang über die Takustrasse 40, D-14195 Berlin



This workshop will allow the museums that wish to contribute to Europeana to start the aggregation process. They only need to bring a laptop and some XMLs files of their digital collections.

9.30-9.50

Aggregating content for Europeana: the MUSEU workflow

Marzia Piccininno, Michael Culture Association

9.50-10.10

Best practice: museum-digital.de. Local museums towards Europeana

Stefan Rohde-Enslin, Institut für Museumsforschung

10.10-11.30

Introduction into LIDO

Regine Stein, Marburg University

11.30-11.45 Coffee break

11.45-13.00

Introduction into working with MINT

Nikos Simou, NTUA

13.00-14.00 Lunch

14.00-17.00

Practical session on the use of LIDO and MINT

17.00 End of Workshop