

**HUMANITIES AND GLAMS GOING DIGITAL**  
**International Workshop**  
 Florence, Villa Morghen, 4-5 May 2017

Organized by

**DARIAH – ERIC. Digital research infrastructure for the arts and humanities**  
**Humanities at Scale**  
**DARIAH It**  
**Michael Culture Association**  
**DILL International Master Digital Library Learning**  
**Parma University - Tallinn University**

The purpose of this workshop is to give to participants the **capabilities to understand the issues involved in Humanities and GLAMS digitization with a focus on Europe** and apply the suggested ways of enhancing digital services.

**Programme – updated on 24.04.2017**

<b>4<sup>th</sup> May</b>		
<b>Welcome and introduction by the organizers</b> <ul style="list-style-type: none"> <li>• DARIAH-IT</li> <li>• Parma University – DILL</li> <li>• Michael Culture Association</li> </ul>	09.00-10.00	Emiliano Degli Innocenti, Rossella Caffo, Anna Maria Tammaro, Lino Leonardi
<b>Technical Guidelines for digitization: From preparation for digitization to Publication</b> <ul style="list-style-type: none"> <li>• Technical standards</li> <li>• The life cycle approach</li> <li>• Requirement levels</li> </ul>	10.00-11.00	Marzia Piccininno
<b>Preparation for digitisation</b> <ul style="list-style-type: none"> <li>• Hardware</li> <li>• Software</li> <li>• Environment</li> <li>• Handling of originals</li> <li>• Staff training</li> </ul>	11.00-12.00	Maria Teresa Natale
<b>The digitization process</b> <ul style="list-style-type: none"> <li>• the selection of materials for digitization</li> <li>• the physical preparation of materials for digitisation</li> <li>• the digitisation process</li> </ul>	12.00-13.00	MTN

<b>Storage and management of the digital master material</b> <ul style="list-style-type: none"> <li>• File formats, markup languages</li> <li>• Text capture and storage</li> <li>• Still image capture and storage</li> <li>• Video capture and storage</li> <li>• Audio capture and storage</li> </ul>	14.00-15.00	MTN
<b>Metadata creation capture</b> <ul style="list-style-type: none"> <li>• Appropriate standards and schemas</li> <li>• Descriptive metadata</li> <li>• Administrative metadata</li> <li>• Preservation metadata</li> <li>• Structural metadata</li> </ul>	15.00-16.00	Luigi Cerullo
<b>Publication: definitions, case studies and tools for Humanities and GLAMs</b> <ul style="list-style-type: none"> <li>• Digital repositories</li> <li>• Digital libraries</li> <li>• Portals and platforms</li> <li>• Aggregators (national, European, domain, vertical)</li> </ul>	16.00-17.00	MP
<b>WORKGROUP</b>	17.00-18.30	AMT
<b>5<sup>TH</sup> May</b>		
<b>Publication: definitions, case studies and tools for Humanities and GLAMs</b> <ul style="list-style-type: none"> <li>• Digital exhibitions</li> </ul>	09.00-09.30	MTN
<b>Terminologies</b>	09.30-10.10	MTN
<b>Disclosure of resources</b> <ul style="list-style-type: none"> <li>• Interoperability and Metadata harvesting</li> <li>• Distributed searching</li> <li>• Open Data and Linked Open Data</li> </ul>	10.10-10.45	LC
<b>IPR &amp; licenses</b> <ul style="list-style-type: none"> <li>• Model of licenses</li> <li>• Data Exchange Agreement (DEA)</li> <li>• Open Access</li> <li>• Reuse: potential and criticisms</li> </ul>	10.45-11.45	MP

<b>Preservation</b>	11.45-12.30	MP
<b>Digital Research infrastructures as enablers</b> <ul style="list-style-type: none"> <li>• What is a Digital Research Infrastructure</li> <li>• DARIAH-ERIC and the ESFRI landscape</li> <li>• DARIAH Services and tools</li> <li>• Digital Research infrastructures as enablers for GLAMs and the Research community facing the Digital Turn</li> </ul>	12.30-13.30	EDI, Elisa Brunoni
	14.30-15.30	
<b>WORKGROUP</b>	15.30-18.30	AMT